

Disney

January 1993

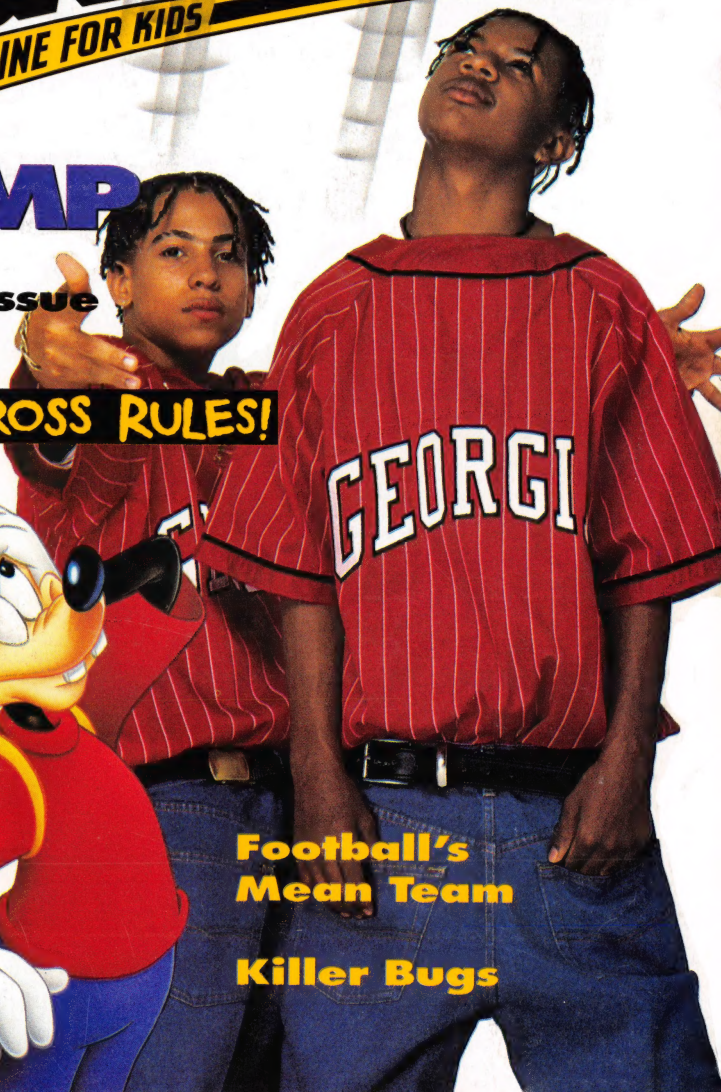
Adventures

THE MAGAZINE FOR KIDS

JUMP

To Our
Music Issue

KRIS KROSS RULES!



**Football's
Mean Team**

Killer Bugs

\$1.95 Can. \$2.50

10130

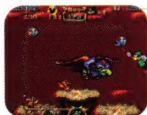


0 925676 7

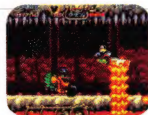


Mickey has a dog gone problem.

Mickey Mouse, Donald Duck, Goofy and Pluto were playing ball in the park. Pluto goes after a fly ball—and disappears! Mickey discovers he's been "dognapped" by the evil Emperor Pete. With his costumes and powers, can Mickey survive the peaks and valleys on the way to Pete's Castle? He's counting on you to help save Pluto.



When lava gives Mickey a hot foot, the spikes could be a problem.



With help from Goofy, Mickey's ready to scale Pete's Peak.



Mickey must hang tight to avoid the giant buzzard.

© Disney © 1992 CAPCOM USA, INC. Game Boy, Nintendo and Nintendo Entertainment System are registered trademarks of Nintendo of America, Inc. For more information, call (408) 727-0400.

CAPCOM®

Backward News

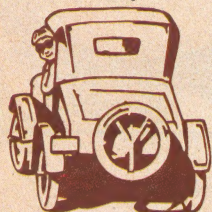
Backward Drivers

In 1930, James Hargis and Charles Creighton drove a Ford Model A in reverse from New York City to Los Angeles without stopping!

**TO READ THIS:
HOLD UP TO
A MIRROR**

Reverse Runners

Pandya ran backward from Los Angeles to New York City—it took him 107 days.



"LA OR BUST"

In 1982, Anthony Weiland ran the Detroit Marathon backward. In 1983, David Davis ran one mile backward in 6 minutes, 7.1 seconds. In 1984, Arvind

Fastest Backward Talker

Steve Briers, from The United Kingdom, recited the lyrics to Queen's "A Night at the Opera" in 9 minutes and 58.44 seconds.

Best magazine to read backward or forward:
Daily Adventures...Adventure On!

EDITORIAL

EDITOR-IN-CHIEF
Tommi Lewis

ART DIRECTOR
Michael Walters

MANAGING EDITOR
Suzanne Harper

COMICS EDITOR
Mary Wolfman

SENIOR EDITOR
Allison Lassieur

ASSOCIATE EDITOR
Sarah Gallop

COPY EDITOR
Catherine McCafferty

DESIGN
Ellen Katsumoto, Designer
Juanita Kuan, Designer
Steven Stewart

ASSOCIATE COMICS EDITOR
Heidi MacDonald

PHOTO EDITOR
Elizabeth Smith

ASSISTANT EDITOR
Samantha Bonar

EDITORIAL ASSISTANT
Frank Voci

ART PRODUCTION
Bonnie Anderson, Jennifer Egger

EDITOR'S ASSISTANT
Krisy Reuter

ART ASSISTANT
Tammi Krekorian
INTERM
Kim Lockhart

BUSINESS

PUBLISHER
Lynn Lehmkuhl (212) 633-4464
EASTERN ADVERTISING MANAGER
Peggy Mansfield (212) 633-4463

ACCOUNT MANAGER
Mark Rizzuto (212) 633-4821

MARKETING SERVICES MANAGER
Diane Frank (212) 633-4484

LOS ANGELES, WESTERN AD MANAGER
Alex A. Lilburn (818) 567-5150

MANAGER, SALES DEVELOPMENT
Chip Eickmann (407) 363-4924

MIDWEST AD REPRESENTATIVES
Christopher Schuba and Company
(312) 482-8099

DIRECTOR OF MARKETING
Deborah Naish

MARKETING SUPERVISOR
Victoria Nan

PRODUCTION MANAGER
Barbara Pietuch

PRODUCTION SUPERVISOR
Fran Schwartz

CIRCULATION DIRECTOR
Thomas Slater

NEW BUSINESS CIRCULATION MANAGER
Donna Clarke

NEWSSTAND FIELD MANAGERS
Bob Bruno, West Coast
Bill Coad, East Coast

ACCOUNT EXECUTIVE
Leslie Villegas

ACCOUNT EXECUTIVE, DESIGN
Naomi Winegrad

SUBSCRIPTION COORDINATOR
Jan Ross

CIRCULATION COORDINATOR
Gladys Rocha

ASSISTANT TO THE VICE PRESIDENT
John Talbott

ASSISTANT TO THE PUBLISHER
Rose Ann Taddeo


ASSISTANT TO MARKETING DEPARTMENT
Kathleen Wilson

NATIONAL DISTRIBUTOR
Time Distribution Services

PUBLISHING DIRECTOR
Michael Lynton

VICE PRESIDENT, PUBLISHING
John Skipper

Disney
Adventures



IT'S UP
TO US
TO
STOP
THEM AND
SAVE
THE
ICE
PLANET!

**JOIN JACK
THE LEGO MANIAC®
ON HIS OUTER-SPACE
ADVENTURE AS
HE BATTLES THE
RUTHLESS COMMANDER
BELTAR!**

EPISODE ONE OF
"ENCOUNTER AT
ICE STATION ODYSSEY!"
FOLLOWS PAGE 83
IN THIS ISSUE.

LEGO®

Disney Adventures

TABLE OF CONTENTS JANUARY 1993

ZIP CODE

Your Letters	4
The Disney Adventures Time Capsule	6

CALENDAR

Snake Eaters, Kazoo Players and Couch Potatoes ...	8
--	---

TICKET

Hot Holiday Movies	10
Our Music Survey Results	14

COVER STORY

Krossed Out with Kris Kross	22
-----------------------------------	----

FEATURE COMIC

"WEIRD AL" YANKOVIC in "Captain EE-I-EE-I-OH"	26
--	----

Page 26

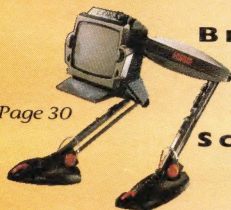


BIG ADVENTURES

THE FUTURE IS NOW!

What You'll Be Up To in the Next Century	30
--	----

Page 30



SCIENCE

Joe Rocket and Fearless Firefighters	40
Killer Bugs	46
Weird Yet True	48



Page 46

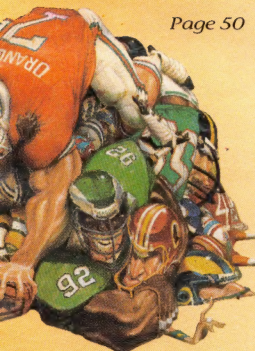
SPORTS

Football's Fiercest Players	50
Super Bowl Mania	54

COMICS

DINOSAURS "Baby and the Beanstalk"	56
DARKWING DUCK "Feeling Flushed"	64
GOOF TROOP "Dorky Dancing"	80
TALE SPIN "For Emergencies Only"	82

Page 50



GAMES, PUZZLES & MORE

Aladdin Animator	88
The Year's Top Video Games	92
Card Shark: Hike! Football Cards	96
Puzzles	98

Page 88



Zip Code

COOL CLUB

We have a club called *Disney Adventures*. We read your magazine to each other. We do this every Monday, Wednesday and Thursday. We think you have a great magazine.

**Angie Micek and
Jennifer Galvin
Oakdale,
Minnesota**

BATGIRL

One day at school I wanted to play baseball with the boys. They said, "We don't want the girl on our team." Then when I was up to bat, I hit a grand slam.

**Sarah Catherine
Elia, 9
Diamond Bar,
California**

DISNEY ADVENTURES needs you! Send us your letters, poems, photos or drawings, and we might publish them! (Don't forget to include your age and phone number.) Mail them to: DISNEY ADVENTURES, Zip Code 500 South Buena Vista Street Burbank, California 91521-6018.

FUN TIME

I love to have fun. At carnival, my country's people all get into costumes and have a good time on the streets.

**Keisha Isaac, 12
Saint Lucia, West Indies**



CRAZY FOR ADVENTURES

I liked the September issue of the magazine. I liked the issue so much I thought it was better than Nintendo. Some people thought I was crazy, but I don't think I am!

**Nathan B. Adler, 11
Lake Havasu,
Arizona**

All materials become the property of Disney Adventures. They may be reprinted without compensation or acknowledgment and cannot be returned.



SUPER READERS

Supersleuth Thomas Simons of Milwaukee, Wisconsin, found that a word was missing in our September video review of Clue.

The game is played on *Super NES* (and *Sega Genesis*), not *NES*. And thanks to the *bajillions* of readers who wrote to tell us that we had only seven questions—but listed eight answers—in October's *Fin Fill-In* puzzle. (The missing clue was "A Scandinavian country." The answer: Finland.)

X MARKS THE NAME

In your October 1992 issue, I think you made a mistake in "Tops on the Tube." Chris Castile's name on "Step By Step" is Mark Foster, not Mark Newton.

**Stephanie Rittenbaugh, 10
Brackenridge, PA**

Thanks, Stephanie. Chris's last name in Beethoven was Newton. We hope you won't count that as a "mark" against us.

LETTER FROM JAPAN

Hi! I live on the northernmost island of Japan. I like to draw and play softball. I really enjoy your magazine. I was wondering how long it takes to put one *Disney Adventures* magazine together.

Joy Whaley, 14

Sapporo-shi, Japan

Konnichiwa, Joy! It takes us about three-and-a-half months to put the magazine together (starting from the day our writers turn in their articles to the day the magazine goes on sale). And it's an adventure every step of the way!

JUST FOR KICKS

I am writing with my best friend, Rebecca Steele. We are both 10. We love to play soccer. We play on a traveling team called *España*. We both liked the issue on Rick Moranis in August. Here's a picture of us after we won the county tournament. That's me with the brown hair.

**Anna Roark, 10
Signal Mountain,
Tennessee**



Gallery

Same Time Next Year

In our August issue we asked what cool stuff should be buried in the DISNEY ADVENTURES Time Capsule for one year. Well, you told us, and we buried it on Friday, October 2, 1992. The clock is now ticking....

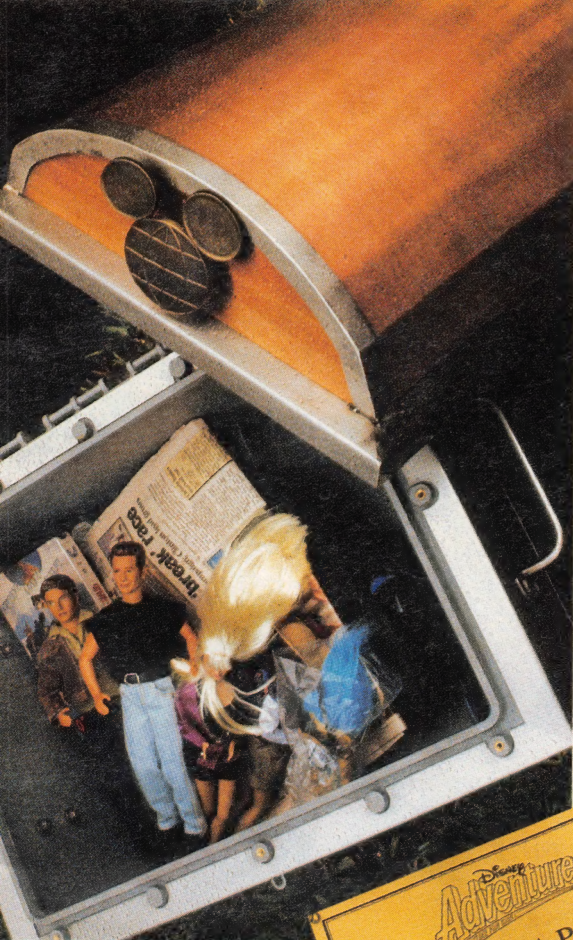


Above: Alisan Porter, star of *Curly Sue*, joined editor-in-chief Tommi Lewis for the time capsule burial. Alisan says last year's cool stuff included "The Simpsons," New Kids on the Block and skateboarding. But she thinks videocassettes of *Curly Sue* are still "way cool!"



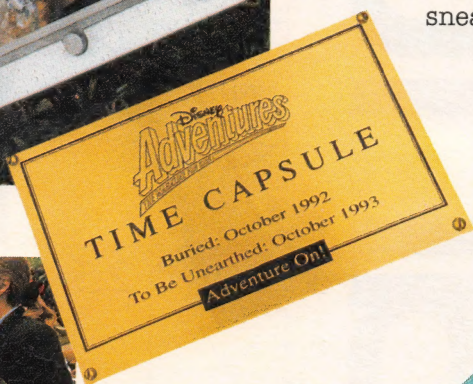
Above: The time capsule is sealed and buried—not to be unearthed for one whole year. If you want to visit the site, it's in Mickey's Starland at the Magic Kingdom in Orlando, Florida.





Here's what's inside:

- "Beverly Hills, 90210" dolls—all of them!
- October 2, 1992 edition of *USA Today*
- Russ Troll doll
- *Wayne's World* video
- Nintendo Game Boy
- ZAP IT Super Saturator
- Baby-Sitters Club book
- DISNEY ADVENTURES December issue (This *better* still be cool in one year!)
- Kris Kross CD
- Nike Air Jordan sneakers



Join us, same time next year, when we unearth your DISNEY ADVENTURES Time Capsule and see if these cool things withstood the test of time.

January

jammie's

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
			
3 Don't look up! Today's the day the earth is closest to the sun.	4 It's Trivia Day! Play a game of Jeopardy!		
10 	11 		
17 Happy Hat Day! 	18 Martin Luther King, Jr., it's your day!		
24 	25 	26	27
31 			

THURSDAY

FRIDAY

SATURDAY

1

Happy 1993!
Seven more
years till
2000!

2



Born in **January**

8

What is
Bullwinkle's
favorite
flavor of
ice cream?

9



Mel Gibson

(*Lethal Weapon* Star)
JANUARY 3

15

Chocolate
Moose!

16

Be a couch
potato for
**National
Nothing Day.**

Elvis Presley

(*The King of Rock 'n Roll*)
JANUARY 8

Kirstie Alley

(*Look Who's Talking*)
JANUARY 12



Kevin Costner

(*Robin Hood*)
JANUARY 18

Robbie Benson

(*Voice of The Beast*)
JANUARY 21

Wayne Gretzky

(*The King of Hockey*)
JANUARY 26



WE HEAR IT TASTES
LIKE CHICKEN

22

Celebrate
**National
Answer Your
Cat's Question
Day.**

23

29

30

28

Can you
kazoo? It's
**National
Kazoo Day.**

Taste a snake (if you dare) or try to catch one. At the annual **Rattlesnake Round-up**, held January 30 in Whigham, Georgia, "snakesperts" show you how best to handle and cook slithery snakes. Win a prize (and impress your friends) if you capture the biggest snake!





Ticket

**Your
Guide
to TV,
Movies,
Music
and
Books**



Can Robin Williams save the toys?



'Tis the season to go to the movies. Fa la la la la la la la. Check out ***Toys***, which stars **Robin Williams** and **LL Cool J** as grown-ups who act like kids to save a toy factory from an evil uncle. No word yet on whether the Cool One will rap. Maybe so, if he can find enough words to

rhyme with reindeer.... **Kermit, Fozzie, Miss Piggy** and the rest of the gang are back in ***The Muppet Christmas Carol***, a remake of the classic story. The movie's full of singing, dancing and wild Muppet times. Kermit plays Bob Cratchit and **Michael Caine** (***Dirty Rotten Scoundrels***) stars as Scrooge....

Muppet Madness!



TM & © Jim Henson Productions, Inc.

Fifteen-year-old **Lukas Haas** (*Witness*) stars in *Leap of Faith*, a comedy about phony faith healers in small-town Kansas....Rumor has it that **Belle** and her **Beast** might be back—in a Broadway musical in New York City....“Here’s the story of a lovely lady. Here’s the story of a man named Brady.” If this tune sounds familiar

Are you
Brady
material?



and you think you look like Cindy, Bobby or another member of the gang, then you might be right for *The Brady Bunch* movie. The producers are starting a nationwide talent search for unknowns to play the bunch.

tattootales

In Hollywood, permanent tattoos are popular (but we prefer the stick-on kind). Still, some crazy celebs actually went under the needle (ouch!) for the wearable art. Wonder if they'll still want them on their skin in 10 years....

WHOOPI GOLDBERG

Woodstock
(Bird in "Peanuts")
Location unknown

JOHNNY DEPP

"Winona Forever"
Right shoulder

ROSEANNE ARNOLD

"Tom"
Somewhere out of sight

SEAN CONNERY

"Mum & Dad"
His forearm

JULIA ROBERTS

Yin/Yang symbol
Her shoulder

JAWIN' WITH Jeremy

Twenty-year-old **JEREMY LONDON** had to beat hundreds of actors—including his twin brother, Jason—for the part of Nathaniel on "I'll Fly Away." But he says, "There are no hard feelings, because Jason is doing his thing and I'm doing mine."

His favorite book as a kid was *How to Eat Fried Worms*, by Thomas Rockwell.

One of his favorite foods is snails. "They're hideous, but I like them."

If he wasn't an actor, Jason would be a psychiatrist because he's interested in human behavior.

Jason plays the guitar and writes folk songs.

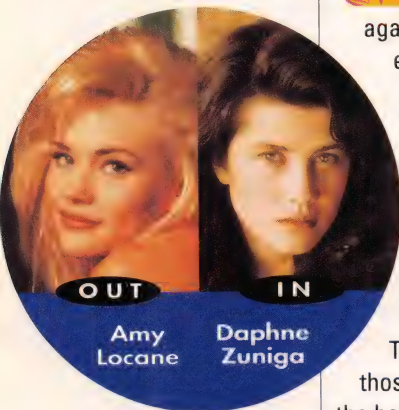
His favorite musicians are Garth Brooks and Led Zeppelin.





Michael Jackson is hitting the

turf at this year's Super Bowl. He's not exchanging his glove for a helmet, but the Dangerous One is performing the halftime show.... "**Melrose Place**" gossip alert: You might have noticed that



Amy Locane (Sandy) is no longer with the show. Insiders report that there were too many blondes in the apartment building on that infamous avenue. There might just be some truth to the rumor—newcomer **Daphne Zuniga** is a brunette.



Fashion freaks get ideas from just about everywhere

—and what better place to learn how to dress cool than the movies? Check out some flicks that started fashion trends.



BATMAN RETURNS

Fuel for the hottest Halloween costumes since those turtles. (What are



Some books can be read

again and again—each time the holidays come rolling around.

▲ **A Christmas Carol**, by

Charles Dickens. This

classic story tells of Scrooge,

Tiny Tim and all

those ghosts. Read

the book. Then compare it to the Muppet version.

▲ **How the Grinch Stole Christmas!**, by Dr.

Seuss. Speaking of ruining Christmas, what would the merry day be without our favorite Grinch? You've seen the TV show, now read the book.

▲ **The Power of Light**,

their names again?)



TOP GUN

Aviator glasses and leather jackets became must-have items!



GREASE

The '50s look keeps coming back...again...and again...and again...



HOUSE PARTY

Kid 'N Play cop the latest look in mile-high hairstyles.

by Isaac B. Singer. On its way to becoming a classic, this collection of eight stories features one tale for each night of Chanukah.

▲ **The Red Wings of Christmas**, by Wesley

Eure. Young Albert climbs into a red sack and is transported to the world of broken toys. Once there, he must help the toys become friends, or Christmas will be ruined forever.

The ultimate party pooper.



Starring Judy Blume as Herself

Super-author **Judy Blume** started writing books while she was taking care of her two kids. "I never thought of myself as a writer, but when I had children I started telling them stories. Pretty soon I started writing them down." From the number of books she's had published—22 at last count—it seems as if she's never stopped.

Q: What was your first book?

A: *The One in the Middle Is the Green Kangaroo*. I would like to forget that book and the second one I wrote.

Q: Do you have a favorite?

A: Each book is special to me in different ways. But some of them are extra special, because they mean more to me personally. For instance, *Starring Sally J. Freedman as Herself*

was a very personal story, with things about my family.

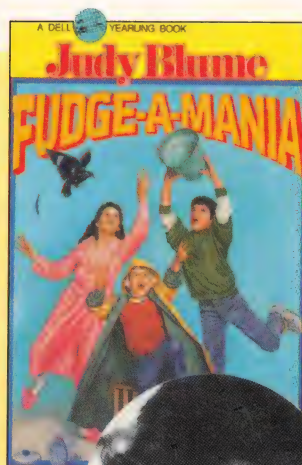
[Otherwise Known as] Sheila the

Great has all of my childhood fears.

Blubber came from something that happened to my daughter when she was in fifth grade. It didn't happen to her, but it scared her because it could happen. It touched a nerve. And *Fudge* is based on my son. The original Fudge is now 29 years old.

Q: What do you read?

A: Usually fiction. But I never read while I am writing because then I get insecure about my own stuff. It makes me think sometimes that I won't ever be able to write as well as the person whose book I am reading. One time I started to read a book while working on



something of my own, and it made me so nervous that I couldn't write a word for three months.

Q: Tell us about your new book.

A: I haven't finished it yet, but it will be about **Rachel Robinson** [the character from *Just as Long as We're Together*]. Her family life is about to be disrupted by a new member of the family.

Q: Can you tell us who?

A: Never. Go out and read the book.

—Amy J. Cohen

Second Annual Music Survey

We sifted through *thousands* of surveys, counting your votes. And when we *finally* finished, we saw that Hammer and Paula had won—again! But the backward duo Kris Kross ruled the day.

Check out these guys, plus our other music survey winners.

FAVORITE GROUP
FAVORITE SONG
FAVORITE VIDEO
COOLEST DRESSERS
FAVORITE RECORD
(AND OVERALL
BIGGEST WINNERS)

WRITTEN BY
AMY J. COHEN
KIM LOCKHART
LIZ SMITH
AND
FRANK VOCI

They've toured with Michael Jackson.

Both Chrises love cheeseburgers.

Neither one has a gal-pal.

They both live in Atlanta, Georgia.

These guys tune in to Ice Cube, Run DMC and Naughty By Nature.



She recently tied the knot with *Mighty Ducks* actor Emilio Estevez.

She toured with Color Me Badd this year.

Computer magic let her dance with old-time movie stars in a Diet Coke commercial.

She'd like to get into movies and is looking at three or four scripts.



Paula Abdul

FAVORITE FEMALE
SINGER
AND
RUNNER-UP FOR
BEST DANCER

**FAVORITE MALE
SINGER**

**BEST DANCER
AND**

**RUNNER-UP FOR
COOLEST DRESSER**

Hammer

Hammer raises championship racehorses. One of his horses, Dancefloor, came in third at the Kentucky Derby.

He has a bowling alley in his northern California pad.

Hammer has a little Hammerette (a daughter, that is).

He just wrapped up a world tour with Boyz II Men and Jodeci in September.



Lettering: John Lee Equinox

Michael Jackson

**RUNNER-UP,
FAVORITE MALE
SINGER**

The word is Michael wants to get into movies. He may star in a flick titled *Midnight*.

He loves to have fun. In his house, there is a whole room full of pinball machines and video games.

His *Thriller* album was the best-selling album ever.

Michael has his own zoo, complete with lions and tigers and bears (oh my!).

**RUNNER-UP,
BEST GUITAR PLAYER**

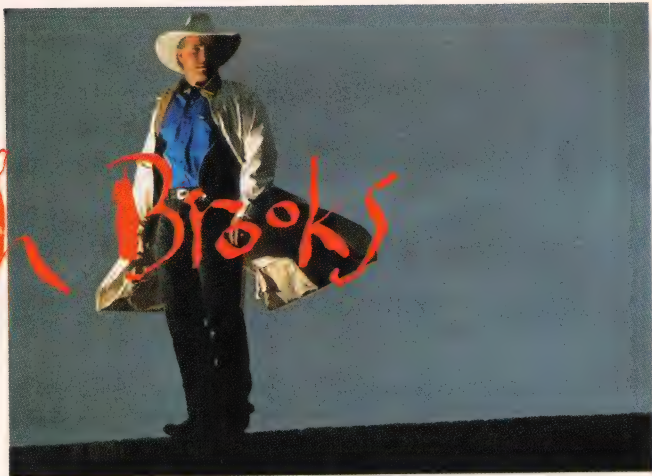
Garth Brooks

He majored in advertising at Oklahoma State University, where he was also a javelin thrower.

His musical influences include Kansas, Journey, Billy Joel, Queen and James Taylor.

He comes from a real musical family—his mother recorded songs in the 1950s.

Some of the shows on his last concert tour sold out in less than 14 minutes.



They now sing the title song on "A Different World."

They were inducted into the Los Angeles Hard Rock Cafe for creating the best-selling album of all time by an R&B group.

Their album sold more than 3 million copies. They hope to record another album soon, with only slow songs.



Boyz II Men

**RUNNER-UP,
FAVORITE GROUP**

**RUNNER-UP,
FAVORITE FEMALE
SINGER**

She's never gone on tour because she says that singing in front of a live audience makes her nervous.

She didn't like school very much when she was a kid.

Mariah wants to do more than just sing—she's starting to produce other singers' albums.



BEST GUITAR PLAYER

Eric Clapton

His last hit single, "Tears in Heaven," was written for his little boy, who recently died.

He bought his first guitar when he was 17, and taught himself to play it.

When he was a kid, his musical heroes were Muddy Waters and Chuck Berry.



The Barrio

Boyzz are five New York guys who sound like Color Me Badd. If their first single, "Crazy Coolin'," hits, you'll be coolin' out with these guys for a while.



Move over, Kris Kross.

Immature is coming your way. Nine-year-olds Marques, Don and Jerome sang on the *Bebe's Kids* soundtrack and have recorded their own album, *On Our Worst Behavior*.



SNOW is a 22-year-old guy from Toronto with hip-hop sounds to warm you up. He and his mixer, DJ Prince, have made their first album—with SNOW adding his own samples and beats.

Who Else Is Hot

There are so many hot acts out there, there's no way they'll all top the survey. But they're still burning up the charts.



Pearl Jam

MEMBERS: Jeff Ament, Mike McCready, Stone Gossard, Dave Abbruzzese and Eddie Vedder

FROM: Seattle, Washington

HOT CD: *Ten*

HOT SONG: "Alive" from *Ten*

THE DIRT: They're named after Eddie's great-grandmother, Pearl, who used to make killer jam.

JEFF SAYS: "Our whole trip is playing off each other, really listening to each other. That's what makes great songs."

Ya Kid K

FROM: Belgium

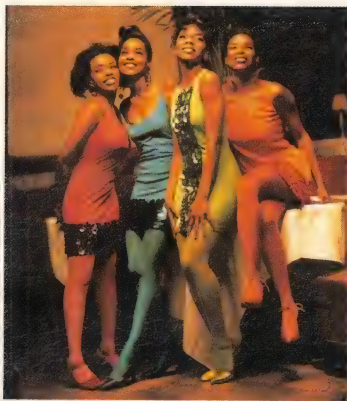
HOT CD: Technotronic's *Pump Up the Jam*

HOT SONGS: "Pump Up the Jam" and "Move This" from *Pump Up the Jam*

THE DIRT: Ya Kid K's real name is Manuella Barbara Kamosi Maoso Djogi. She was born in Zaire, Africa. In between techno-ing out, Kid K is working on a solo album.

YA SAYS: "Hip-hop has no boundaries or limits. It's easier for me to express myself in rap, because it allows me to be more radical."





MEMBERS: Dawn, Terry, Cindy and Maxine

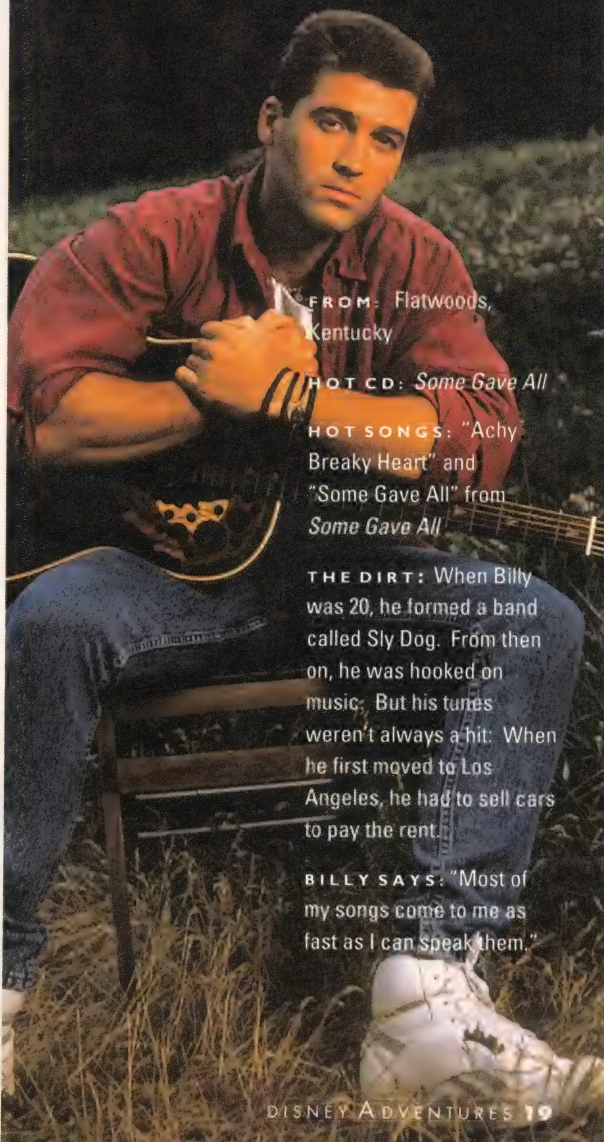
FROM: Everywhere, originally. Now they hang in Cool California.

HOT CD: *Funky Divas*

HOT SONGS: "My Lovin' (You're Never Gonna Get It)" and "Free Your Mind" from *Funky Divas*, and "Hold On" from *Born To Sing*

THE DIRT: On their new album, they have recorded the Beatles classic "Yesterday." Their name, in French, means "in fashion."

Billy Ray Cyrus



FROM: Flatwoods, Kentucky

HOT CD: *Some Gave All*

HOT SONGS: "Achy Breaky Heart" and "Some Gave All" from *Some Gave All*

THE DIRT: When Billy was 20, he formed a band called Sly Dog. From then on, he was hooked on music. But his tunes weren't always a hit: When he first moved to Los Angeles, he had to sell cars to pay the rent.

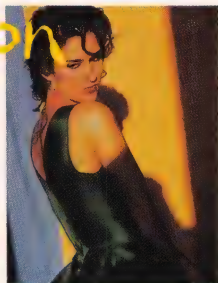
BILLY SAYS: "Most of my songs come to me as fast as I can speak them."

Hot Sounds From 'Round the World

These guys were so hot in their own countries, there was no way to keep them from exploding into the States.

Check out these totally cool foreign acts:

Celine Dion



FROM: Quebec, Canada

HOT CD: *Celine Dion*

HOT SONGS: "Beauty and the Beast" and "If You Asked Me To" from *Celine Dion*, and "Where Does My Heart Beat Now?" from *Unison*

THE DIRT: She's one of 14 kids. She gave her first public performance at age 5 and recorded her first demo tape at age 12. To celebrate 10 years in show business, Celine gave a command performance for Prince Charles and Princess Diana.

FROM: Northeast Arnhem Land in Australia

HOT CD: *Tribal Voice*

HOT SONGS: "Treaty" and "Djapana" ("Sunset Dreaming") from *Tribal Voice*

THE DIRT: The five members are mostly Aboriginal (native Australians). Featuring instruments ranging from electric guitar to *didgeridu* (a long, hollow wooden flute-like instrument), their album has been called the first way-cool Australian dance record.

Rozalla



A.K.A. "QUEEN OF THE RAVE"

FROM: Ndola, Zambia

HOT CD: *Everybody's Free*

HOT SONGS: "Everybody's Free (To Feel Good)" and "Are You Ready to Fly?" from *Everybody's Free*

THE DIRT: While touring Europe, she played a marathon seven different gigs in one night. She began her career when she was 13, singing Diana Ross and Aretha Franklin songs at a local club on Saturday afternoons.



Nintendo

GAME BOY™

CAPCOM®

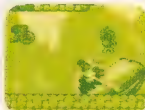
Disney's
THE LITTLE
MERMAID

OFFICIAL
GAME BOY
GAME PAK

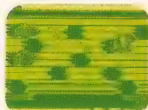
LICENSED BY
Nintendo

Now playing on Game Boys everywhere. *and girls*

It was eternal love for Ariel and Eric. Then Ursula cast her evil spell. Now you and Ariel must go under the sea on your Game Boy to save her friends from a terrible fate. Ariel's bubbles will keep you out of trouble on the way to Ursula's palace, where you can say goodbye to Ursula for good. And Ariel and Eric will live happily ever after.



If Ariel doesn't make it through the shipwreck, she's sunk.



You have to snare the crabs before you can outbubble the eels.

© Disney © 1992 CAPCOM USA, Inc.
Game Boy, Nintendo and Nintendo
Entertainment System are registered
trademarks of Nintendo of America, Inc.
For more information, call (408) 727-0400.

CAPCOM®

2 KOOL



Chris Kelly didn't jump the first time he met Chris Smith. They were in the first grade and a little nervous about being in school. But soon they started talking and realized they had more in common than their names.

Now the guys are in eighth grade and they're way too busy to be jawin' in a classroom. Instead, they're out making videos and hitting the malls as Kris Kross, the superhot rap group whose songs are making kids warm it up.

Q: Do you write your raps?

A: No. Jermaine, our producer, writes them for us.

Q: Is there a message in your raps?

A: No. We're strictly entertainment.

Q: When did you guys know that you wanted to be rappers?

A: When we were younger—about 10—we used to stand in front of the mirror and rap to

KRIS KROSS

2

other people's music. We were always into rap.

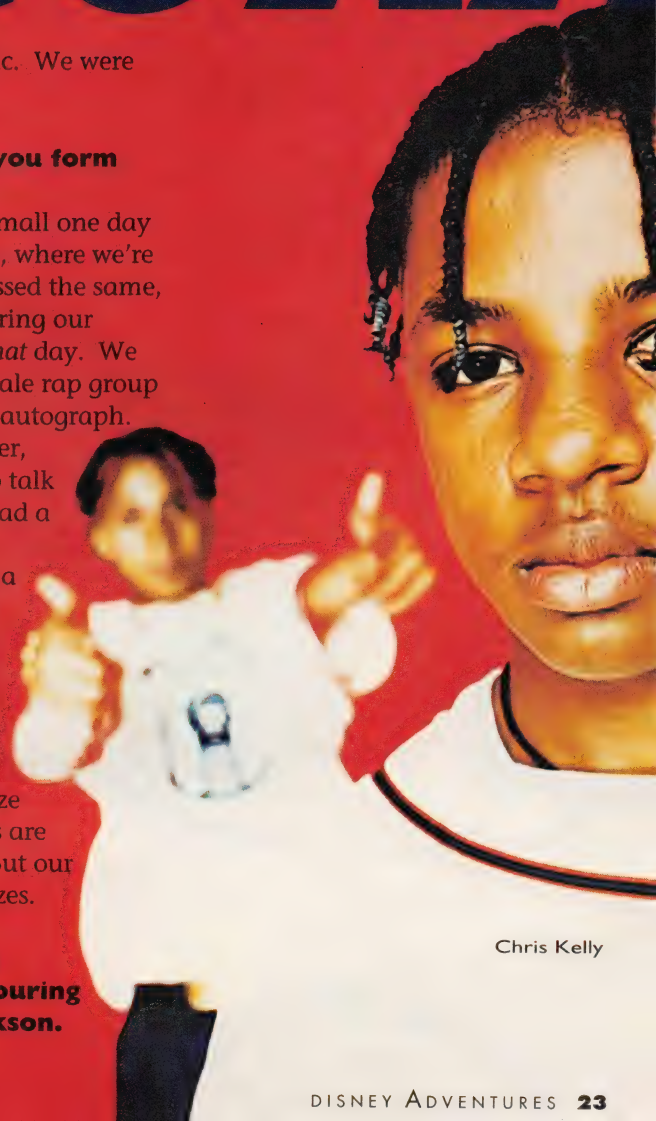
Q: So how did you form Kris Kross?

A: We were in the mall one day in Atlanta, Georgia, where we're from. We were dressed the same, but we weren't wearing our clothes backward *that* day. We recognized this female rap group and went to get an autograph. The group's producer, Jermaine, started to talk to us. He said we had a certain look and asked us if we were a group. Pretty soon, we were one.

Q: How HUGE are your clothes?

A: Our pants are size 36 waist. Our shirts are extra-extra large. But our shoes are normal sizes.

Q: You just got back from touring with Michael Jackson. How was that?



Chris Kelly



CLOTHES WAR

"People think that [the group] ABC started wearing their clothes backward before us. What really happened is that we were wearing them first and ABC saw us. They stole our idea and were photographed in a magazine so people thought they started this trend. But they didn't." So there!

A: Fine. Michael is a really quiet guy. We'd always listened to his music so we were a little nervous when we met him. But we got over that quick. And we got to go all over Europe, which was cool.

Q: Are you recognized wherever you go?

A: Fans come up to us all the time. We'll shake their hands, say hey, and hug the girls. But we don't sign too many autographs because if you sign one, then you have to sign them all. We'll definitely talk to them, though.

Q: Hug the girls, huh? Do you guys have girlfriends?

A: No. We don't have time for girlfriends. But girls send us tons of stuff. A lot of times they send us their phone numbers and ask us to call them. Sometimes they ask to be our girlfriends. But no marriage proposals yet.

Q: What do you do when you're not on stage?

A: Hang out. Listen to music. Play Lakers vs. Bulls on Sega. Ride our motorbikes and go-karts. Go to the mall. We've been on tour, but we have a Sega set on the bus and one that goes in the hotel room with us. And we take the motorbikes on

the bus so we can ride them during breaks.

Q: What else do you take on tour?

A: Mostly our costumes. We change four times while we're on stage. We have about 100 sets of jerseys, tons of pants and about 20 pairs of shoes.

Q: All that and hair braids, too.

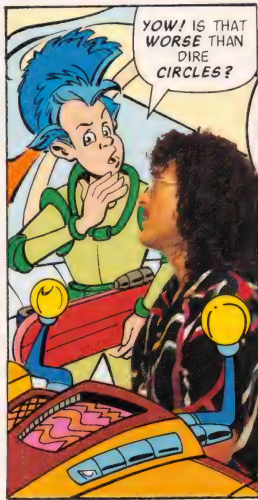
A: Yeah, well, we get the braids redone about every two weeks. We used to have really tall hair, like Kid 'N Play, but we had to run to the barber too much. The same person who braids our hair also shaves the lines into our eyebrows and trims the "Daddy" that's shaved into Chris [Smith's] hair.

Q: When is your new album coming out?

A: We just started on it, so it should be out sometime in 1993.

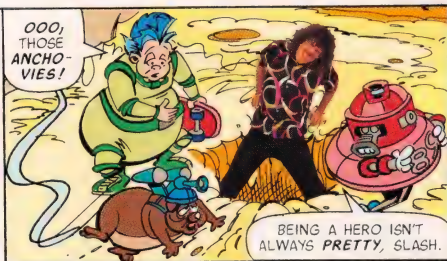
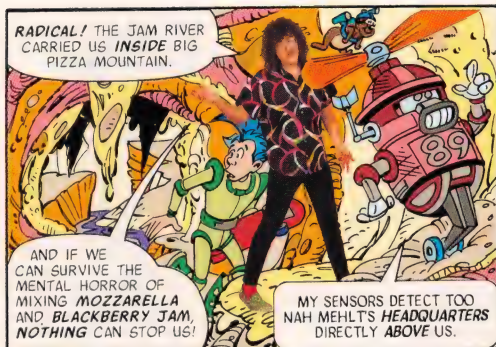
Q: One last thing. How do you keep those pants up?

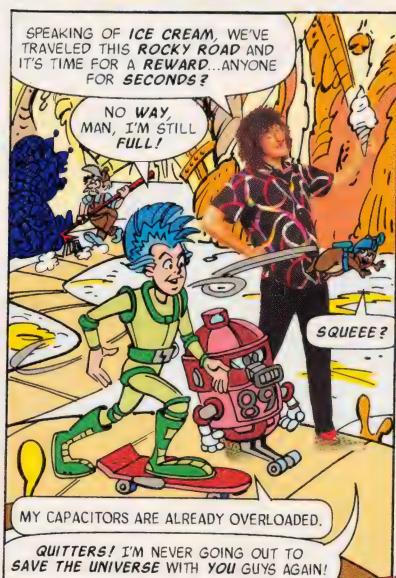
A: It's an art. We wear belts, but they're not real tight. The secret is in the walk. We have a really wide-legged walk. We must be doing something right because our pants haven't fallen down yet! —Amy J. Cohen



Photography: Johnny Buzzerio
Coloring: Valerie Da Chelle
Lettering: David Cody Weiss
Inks: Steve Mitchell
Pencils: Bruce Morris
Writer: Heidi MacDonald







END

FUTUR

ZAPI! POW! BLAM!

You're breaking another Super Mario World record when your video screen fritzes and the face of a girl—about your age—takes over the screen. Her hair and clothes look like something out of *Star Trek*.

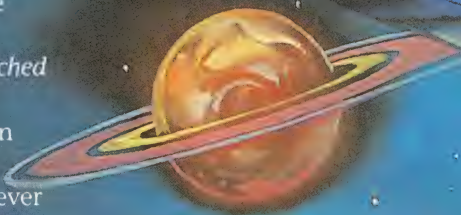
Cool, you think, *I never reached this level of the game before.*

"Hey, Cuz," says the girl on the screen.

"Cuz?" you say. You've never seen this girl before. But she looks a little like your nutty photographer cousin, Crazy Annie. Could C.A. be pulling another practical joke with all her weird electronic gizmos?

"I'm a bit ahead of your time," says the video girl, "so you don't know me yet. But this is an emergency. Just press your joystick trigger, and I'll explain everything."

OK, you say to yourself, *I'll go along with C.A.'s joke. You press the trigger, and ZAZZZZZOOOOM!*



ZAZZZZZOOOOM!

BY

ANDREW
RAGAN

E ON!



"Welcome to the year 2025," smiles the video girl. You're standing next to her in a room whose walls keep changing colors. "Don't mind the walls," says the girl. "They're just adjusting the room climate to your body temperature."

"Huh?" you say.

"I'm Duna, C.A.'s daughter," the girl says. "That makes me your cousin, too, Cuz."

"Yeah, right," you say. "C.A. doesn't even have a daughter."

Duna looks at a tiny computer screen on her wrist. It beeps, then says: *The 1993 word you want is Duh....*

"Duh," Duna says to you.

"You're from 1993. I was born 20 years later, in 2013. You couldn't know I exist yet—unless you traveled into your future, which you just did. It's now 2025. That makes me 12. About your age, I'd guess."

You're still staring at her wrist gadget.

"Oh, this is my Wrist Computer," she says. "I programmed it to translate for us. It can do cool talk from any era, plus all the languages in the world. It's a video telephone and public library, too. I call it my 'W.C.' for short."

Any second, you think, C.A. will come out from behind one of those

weird walls and laugh like crazy.

"This is no joke," says Duna, sighing.

"You are here because your Future Self and C.A. are in big trouble...."

The trouble, according to Duna, is that the 2025 versions of you and

C.A. are on a spaceship hurtling back toward Earth after delivering supplies to a colony on Saturn. You're both in a frozen sleep-state used for superlong space voyages.

"But a magnetic storm has scrambled your spacecraft's Obstacle Avoidance System," says Duna, "and you're headed straight into a sea of asteroids. Space Command tried to wake you, but the storm crashed your Cranium Communication Codes, too."

"Uh-huh," you say. *Maybe I'll wake up soon. Yeah, that's it, this is a dream....*

"Don't wig out on me now," says Duna, checking her W.C. for the right lingo. "This is way, way serious."

Duna tells you how she and your Future Self had been working on a time transportation machine based on picking up video game

OK

OK, so time travel—like in the story—isn't about to happen soon. But a lot of other cool future stuff isn't so farfetched at all. Check out some of the things being geared up for your future—right now.

—Frank Voci

Air Jordans for Your TV?

You just might need them for the **Animan**, a television with legs that will follow you anywhere you go. Brian Elliot created Animman while a student at The Art Center College of Design in Pasadena, California. Go for a snack and you won't even have to miss a commercial.

ANIMAN



What will the 21st century be like? No one knows for sure. But we connected with some experts who think about it a lot—and their ideas are wild! One thing they agreed on was this: What really happens in the future isn't up to them. It's up to you!

Check out their future visions. —Catherine McCafferty



Through digitally enhanced reality (different from virtual reality), special eyeglasses will give you a totally new view for work and play. For example, if you were a car mechanic, the glasses would pull up an image of the car's engine and pinpoint the problem.

Gregory Welch,
The Computer
Museum,
Boston, MA





Palm Reader

Talk about the ultimate key. Put your palm on this glowing box created by David Kelley Designs, and it reads your personal handprint before letting you in. Great reason to keep your hands clean.



Leave 'Em in the Dirt

You've seen hoverboards in the *Back to the Future* movies. But they're still down the road a bit. Meanwhile, you just might be skateboarding off the asphalt on an All Terrain **Dirtboard**, the creation of Mort Heilig, founder of Supercruiser Inc. It's a larger skateboard with air-filled tires for all terrains, including mud, gravel and grass.

WAS

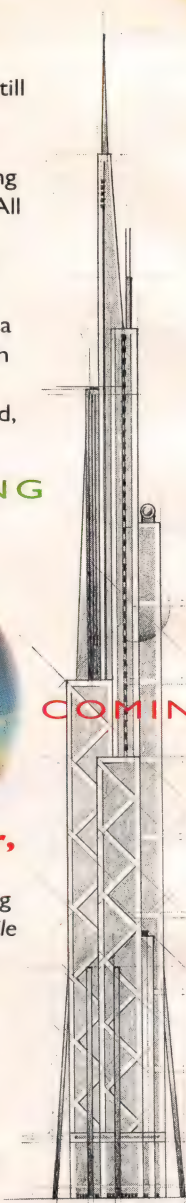


IS

Six-hundredth Floor, Please

Architects in Japan are planning a building that will be more than a *mile high*—and almost *five times taller* than Chicago's Sears Tower, which is currently the world's tallest building. And they're not worried about Japan's frequent earthquakes—computers will make sure the building shakes with the quakes.

COMING



frequencies from the past. "When your spaceship conked out," Duna says, "I decided to try the machine. I had to zap you here from '93."

"But how can I help?" you ask.

"I'm just a kid."

"You see," Duna says, "today we control most things with eye and voice commands, so we've lost the excellent hand-eye coordination you guys had playing video games."

According to my W.C., Cuz,

you had some of the highest video game scores ever recorded. And what we need right now is a pro who can handle an old-fashioned joystick."

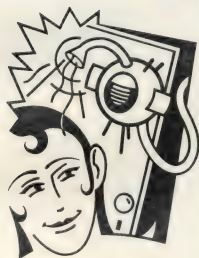
Duna looks again at her W.C. "Your spaceship's getting closer to the asteroids!" she cries. "We must hurry!"

You follow Duna to a rocket-shaped vehicle parked on a spongy pad. Its engines look like a bunch of fans. She just touches it, and its doors open. "Get in!" she says. She speaks to the

Dashboard: "Smithsonian Institution, Washington, D.C."

A map is projected in front of the windshield. The engine fans rev up. "Cruise control set at 800 MPH," the Dashboard says. "Arrival time: 15 minutes."

The flying machine launches you into a wild roller coaster sky-ride, just missing other flying objects and supertall buildings by micrometers. "Get used to this," says Duna, "because this old Levitator 800 belongs to you in the future. I keep trying to talk your Future Self into buying a newer



When you walk into your house, it will be able to recognize you, talk to you and pick up on your moods. If you're bummed, it might brighten the walls or turn on your favorite tunes.

Joseph Coates, Coates and Jarratt, Inc., Washington, DC



Instead of growing oranges on trees for orange juice companies, farmers will grow only the insides of oranges (without peels) inside buildings (without trees). They'll do the same thing with tomatoes for ketchup, grapes for grape juice and other foods like that.

Daniel Burrus, Burrus Research Associates, Inc., Milwaukee, WI

model. They're much faster, and—"

Beep. It's the Dashboard again. "*Malfunction. Emergency.*"

"—they don't break down as often," sighs Duna.

Your Levitator 800 sprouts a parachute and guides itself toward a humongous square island in the middle of the ocean. "*Prepare for landing on International Manmade Island #52,*" says the Dashboard.

"They made these places when cities got too crowded," says Duna.

You land and climb out of the Levitator. Duna flags down a Flarecraft Water Taxi that looks like a flying fish, and you both hop in.

"To the Smithsonian," Duna tells the driver. He nods and the craft surges through the water, then lifts into the air and glides above the waves like a pelican.

Duna sits back, out of breath. "Thirsty?" she says. You are, but you don't see any water around. Duna pours some powder into your mouth—where it turns, instantly, into water. You don't even ask.

As the Flaremaster wings its way to the Smithsonian, Duna tells you that the Smithsonian holds an early virtual reality machine from the mid-'90s.

You say that you've heard of

VR, but haven't tried it yet.

"You wear a special helmet and powergloves that make you feel like you're in the world of the video game, not outside of it," says Duna.

At the museum, a team of white-jacketed Spacemeisters meets the two of you and whisks you straight to the virtual reality machine in the Video Game Wing.

On one wall a *blip* shows your spacecraft moving closer to the asteroids. An electronic voice says: "*Two minutes to spacecraft-asteroid impact.*"

Duna fits the VR helmet on your head, helps you put on the powergloves, and sticks a thruster joystick in front of you. "We've hooked this VR machine by satellite to your spacecraft's Video Guidance Monitor," she says. "So what you'll see are the actual asteroids coming at your spacecraft. You must dodge them and set the craft on a course for home."

You nod.

Robots will do your chores.

A lawn mower robot would stop if a rabbit got in the way, and even tell it to move or go around it. Other robots would fold the laundry, load the dishwasher, even guard your house. And you'll decide their personalities—by programming them yourself.

Daniel Burrus, Burrus Research Associates, Inc. Milwaukee, WI

You're working with your personalized voice-activated/voice-responsive/automatic-translating home learning center, and you're stuck on a problem. So you check it out with holograms of kids from France or China or Russia, who are stuck on the same problem.

Dr. Arthur Shostak, Drexel University, Philadelphia, PA



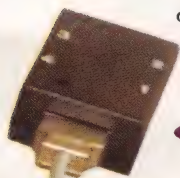
MOLLER 400

Muscle Music

Forget the air guitar.

With **Biomuse**, invented by Ben Knapp and Hugh Lusted, you can make *real* music with your body. You attach small bands, connected to a computer, to a muscle—such as the biceps in your upper arm. When you tense the muscle, the computer plays a sound you picked.

You can bang on the computer drums by just moving a muscle.



BIOMUSE

Button Your Fly-Car

Ever wish you could zip around town like the Jetsons? Check out the **Moller 400**, designed by Paul Moller of Moller International. It's a four-seat personal flying machine that can go up and down like a helicopter and shoot ahead like a small jet at speeds up to 400 mph. Not to mention an automatic parachute for emergency landings. (You can order one for \$995,000.)



THE FUTURE

ACCORDING TO

YOU

Robots

**Personal
Submarines**

**Self-cleaning
Houses**

**Laser
Mousetraps**

Water Walkers

Hovervehicles

Glove Phones

Dog Toilets

What will these future things look like and what exactly will they do? You tell us! Draw or write your future visions and send them to:

DISNEY ADVENTURES

Future Visions

500 S. Buena Vista St.

Burbank, CA

91521-6018.

"I wish I could say this was just a video game, Cuz," Duna says. "But your future life—and C.A.'s—depend on you. Good luck."

All that practice playing Hyperzone and Sonic the Hedgehog pay off—but they're *nothing* compared to ziggling and zagging between *real* asteroids. Sure, your spacecraft takes a few hits. But after an hour in the Asteroid Zone, you (actually your Future Self) and C.A. are floating free and coming home.

The Smithsonian Spacemeisters burst into applause, and Duna gives you a huge hug. "Cuz," she says, "that was very, very cool."

"Cool?" you say. She didn't

even look at her W.C.

Duna smiles. "We still say 'cool,' Cuz. 'Cool' is forever."

Later you find out that you can't wait around to meet your Future Self and C.A. "If two of the same person are in the same Planetary Gravitational Zone," says C.A., "they jellify into subatomic grogtoids."

"Oh," you say.

That leaves you with 24 hours to hang out in the future. Duna takes you to her fave ride, Mega Ball, at the local amusement orb. You both climb into a round bumper car and become a human pinball, sliding down a hill and bouncing off walls and posts. Duna hits a button and a giant flipper hurls you back into the game.

Later, you relax watching reruns of "The Simpsons" and "90210"—from 1995!—on Duna's Superwalls.

Just before Duna zaps you back to 1993, she says, "You're a cool cousin to have around at my age, Cuz. Wish you could hang out longer."

You smile back. "See you again when you're born, Duna—in 10 years."

THE END





JOE ROCK

Master of All Knowledge

and his sidekick

MC²

Hey.

We had a small fire in the A-ZONE.

"Chip did it! It was Chip!" Blubb screamed when it was all over, and we were safely on the ground. Chip had been working on an erupting volcano science project.

Chip just rolled his eyes. "The electric current didn't reach the voltage necessary to start a fire." He climbed back up to the A-ZONE.

"Then it was MC²!" screamed Blubb.

MC² had been working at her chemistry set at the time of the fire.

"The gases I was experimenting with don't start fires," she said, annoyed.

All eyes turned to Blubb. "What were you doing when the fire started?" I asked.

"Me?" said Blubb.

"Yeah, you."

"Hey! Check this out," Chip

yelled as he climbed down the A-ZONE ladder. He had a charred matchbook—with only half the matches left—in his hand.

Blubb hung his head. Busted. Definitely busted.

"I didn't mean to," he whimpered.

"You're lucky MC² saw the smoke and called for help," I yelled at him.

"I just wanted to make a science project, too," he whined.

"You think you can make a science project just by lighting a match?" asked Chip. "You're a bonehead for even touching matches."

"I know. I'm real sorry," Blubb said, looking at everyone for forgiveness.

It didn't happen, at least not right away. As punishment, Chip made Blubb run errands and serve snacks while Chip worked on his science project.

Blubb and I also made a deal. I promised not to snitch about the fire and he agreed to clean up my room, watch whatever I wanted on TV and call me "King Joe" for a month. Seemed fair to me.

Luckily, none of your letters got burned in the fire. Here are two good ones:

Why do we get wrinkles when we get out of the water?

Nicole Weagraff, 9

Titusville, Pennsylvania

MC² thinks it's gross, but I think it's kind of cool. There's this stuff in your skin called keratin.

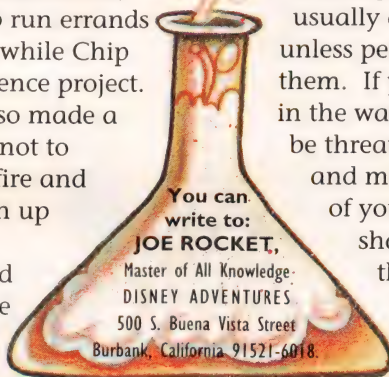
When keratin gets wet, it stretches. Your fingers and toes have a thicker layer of keratin than other parts of your body, so when they're wet, they stretch and hang loose in folds. That looks like a wrinkle.

What should you do if a shark comes near where you're swimming and you're sure you can't make it to shore?

Kimberlie Story

Dallas, Texas

Definitely stay cool and do nothing. Sharks don't usually attack humans unless people are bothering them. If you thrash around in the water, the shark will be threatened or annoyed and might want to get rid of you—pronto. A shark usually warns that it's about to attack by twisting its body in a weird way and shaking its head. 'Til next month, *play hard and think deep.*



WARNING: Please do not attempt to perform chemistry experiments without adult supervision as they are potentially dangerous.



Fire

with
**RED
ADAIR**

**It's easy to see why
77-year-old Paul "Red" Adair
is the most famous oil field
firefighter in the world.**

The rims of his eyes are permanently red from being exposed to poisonous gas. His weathered skin has been burned too many times to count. There was even a movie made about his life, called *Hellfighters*, starring John Wayne.

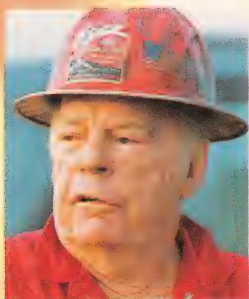
The fire that made Red famous was at Gassi Touil, Algeria, in 1962. An oil well was burning 550 million cubic feet of gas a day, with a flame so bright it was nicknamed "The Devil's Cigarette Lighter." John Glenn (the first American astronaut to orbit the earth) could see it burning from his space capsule. Just getting





Fighting!

Fighting oil fires is a very tough job. The roar of oil escaping from a pipe at 800 miles an hour is deafening, even with earplugs. If you yell for help, you might not be heard. Plus, there's always a chance that the well could explode. But the pay is good: \$800 a day and up.



ADAIR is called “Red” because he used to have red hair. All his cars and boats are red, and he and his crew wear red coveralls on every job.

ready to fight this fire took Red more

than a month—and putting it out took him a full year.

It’s impossible to stop oil fires with a single stream of water. So Red invented a pump that has lower pressure but a diameter large enough to smother the fire, by cutting off its oxygen. If water doesn’t work, a 50-gallon drum of nitroglycerin poured on the fire will do the trick, by sucking away all remaining oxygen.

When Red’s company led the way in putting out the 732 oil well fires set during the Gulf War, they had to deal with flames and deadly gas that shot 400 feet into the air. The 4,000-degree temperatures made the sand turn to liquid glass. Red and his workers suffered headaches and lung problems from

breathing the poisonous sulfur dioxide gas.

Now you know where the tag “hellfighters” comes from: Red and his men are real-life angels fighting fires from hell.

—Skip Press

a **Firefighter’s Dictionary**

There’s a saying in the Texas oil fields: Oil derricks are made of wood, but oil men are made of steel. They also have their own steely way of talking.

HELLFIGHTER: A firefighter who tackles oil field fires

SNUFFIN’ AND CAPPIN’ or **KILLING A WELL:** Putting out an oil fire

WORMS: New workers

HANDS or **FIREFIGHTERS:** Those workers who have proved they can do the job

GONSELS: Those who can’t do the job

WARNING: Please do not try to put out any fire, oil or otherwise, by yourself. Call 911 or EMS.

DISCOVER BURIED TREASURE...



...EVERY MONTH IN

**Disney
COMICS**



THAT'LL KNOCK YOU

bugs dead

If you see one of these harmless looking bugs hanging out around you, steer clear and remember: They could be tiny ninja-killers in disguise.

What It Is: Honeybee

What It Does: Did you see the movie *My Girl*? Then you know what a honeybee can do. In fact, every year almost as many people die from honeybee stings in the United States as from the bites of all venomous snakes combined. Bee venom isn't that poisonous, but lots of people are very allergic to it. Some don't even know they're allergic—until they're dead.



What It Is: Puss Caterpillar


What It Does: The spines covering its body are filled with a pus-like poison that gets on your skin if you brush by it. Not only does this really hurt, but it also gives you a rash and blistered areas that look like tire tracks—and you could faint, throw up or go into convulsions.





What It Is: Centipede

What It Does: These fast-moving, short-tempered arthropods—which can be as long as 13 inches!—like to hang out in woodpiles and other cool, dark places. Their bite is extremely painful, and that's just the beginning. First the skin around the bite swells up. Then you feel dizzy and nervous, your heart beats irregularly, and you throw up a lot. Your head probably feels like there are a dozen jackhammers going off inside, too.



What It Is: Assassin Bug

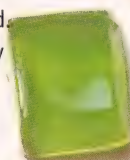
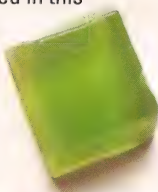
What It Does: You're half-asleep when you feel a quick pinch on your lips. It's not a dream—it's a "kiss" from the assassin bug (also called the kissing bug because it likes to bite people on the lips). Most live in South America, but one kind—called a wheel bug for its funny-looking spined back—hangs out in the United States. The venom gives you a rash, blisters and maybe even the deadly Chagas disease. This disease infects your heart, eating away at the tissue—and months later, you could drop dead from heart failure.

—Allison
Lassieur



Jell-O Junction

Like to watch it wiggle or see it shimmer? Then you'll *love* the Hello I'm... Jell-O restaurant in Greenville, Mississippi (and soon in Atlanta, Georgia), where they serve more than 400 different kinds of Jell-O. Included in this tasty array of tempting treats are Jell-O Pizza, Jell-O Flavored Popcorn, Jell-O Avocado Barbecue Salad and the Jell-O Shrimp Spread. Wonder if they deliver?



The blesbok, a South African antelope,

When Chris Hernandez couldn't start his rental car, he figured he'd stop at a mechanic's and get it fixed in a jiffy. But when he popped open the hood, Chris realized a mechanic wouldn't help—he needed a zookeeper. Coiled around his engine was a 6-foot-long Asian water lizard. So, instead of calling AAA, Chris called animal handlers to move the lazy lizard. It was wrapped up so tightly that animal handlers had to rub dishwashing detergent all over the lizard's body in order to get it out. Bet you next time Chris takes the bus!



Illustrations: Wayne Vincent



Twisted Museum

Philips Mushroom Museum

*Kennett Square,
Pennsylvania*
Mushroom
videos and
information on
your favorite
fungi.

You might think that most people in the jungles of Papua, New Guinea, die from poisonous snake bites, scorpion stings or in quicksand. But none of these is nearly as dangerous as *trees*. More than 41 percent of all injuries reported to New Guinea hospitals come from falling out of trees, getting hit by falling trees, tripping over fallen tree branches or getting hit on the head by falling coconuts.



is almost the same color as grape juice.



Bizarre Bridges

Bridge of Sighs *Venice, Italy* This was named for prisoners who sighed while crossing the bridge on their way to the palace to be sentenced. Some say you can still hear the sighs when the wind blows.

Bridge of Stone *Lima, Peru* The bridge is made out of stone but has one secret ingredient. Engineers thought eggs would make the stone stronger, so they mixed thousands of egg whites with the mortar.

Bridge of Boils *Lima, Peru* The bubonic plague broke out while workers were building this bridge, and all of them got huge boils all over their bodies.

Football is a rough sport with some mean players. If we had to put together an All-Mean Team and recruit anyone who had ever played, here's who we'd pick:



ALL

Bob St. Clair



Dick Butkus



Ronnie Lott



W MEAN football team

Illustrations: Gary Locke

No Pain, No Gain

How mean did Dick Butkus play? Well, he once said, "My sole purpose in the game is to separate a man's head from his body."



Butkus wasn't kidding. Even his name could make a quarterback shake in his cleats.

Butkus, the true "Monster of the Midway," played middle linebacker for the Chicago Bears from 1965 to 1973, the year a bad knee injury ended his career. He was voted all-star for seven years. Some say he

was the toughest in the business.

One time in the Bears'

huddle, a teammate showed Butkus his broken thumb. It was coming right out of its socket.

"Shove that back into place," said Butkus, "and hurry!"

Another time, when a referee was trying to break up an argument, Butkus bit the ref's fingers. And that was during a *preseason* game—it didn't even count.

NASTY NICKNAMES

Ed "Too Tall" Jones played for the Cowboys from the mid-'70s to the mid-'80s. Jones stood about 6 feet 9 inches. He left football for a year to be a pro boxer.

NASTY NICKNAMES

Jim "Hacksaw"

Reynolds played for the Rams from the late '70s to the early '80s. Before one game, Reynolds took a hacksaw and cut his car in half.

Speaking of Fingers...

We don't want to say anything that might get Ronnie Lott of the Raiders mad at us. So we'll just tell you our favorite story:

During a 1985 game against the Cowboys, Lott and opposing running back Timmy Newsome collided. Lott's finger got caught between his chest and Newsome's



helmet and was badly damaged.

Doctors told Lott that he wouldn't be able to play. But he had a play-off game against the Giants the next week, and there was no way he was going to miss it. So he had the doctors remove the damaged tip of his pinky and played in the game.

Raw Talent

Bob St. Clair, a 1950s lineman for the 49ers, didn't just block people—he ran them over.

One time at training camp, a young lineman was having trouble blocking the metal-framed tackling dummy. The 6-foot-9, 290-pound St. Clair offered to give the young lineman a lesson.

But instead of blocking the dummy, St. Clair broke it in two.

Another time, during a game against the Rams, St.

Clair blocked so hard that he knocked his shoulder completely out of its socket. He was in intense pain, but played in the game for another eight minutes.

How did St. Clair get so tough?

He says it's because he eats raw meat. His whole family swears by it.

More Meanies

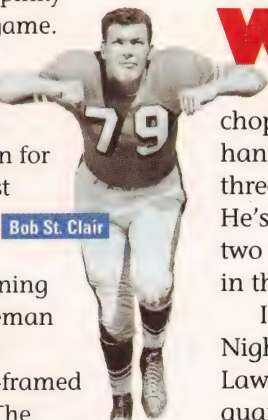
When Andre Tippett of the Patriots isn't on the field, he's probably off somewhere chopping bricks with his bare hands. This guy has black belts in three different styles of karate. He's a third-degree black belt in two of them and a second-degree in the other.

In a 1985 televised Monday Night Football game, the Giants' Lawrence Taylor hit Redskins quarterback Joe Thiesmann so hard that he broke Thiesmann's leg in three places.

Mike Singletary, a middle

NASTY NICKNAMES

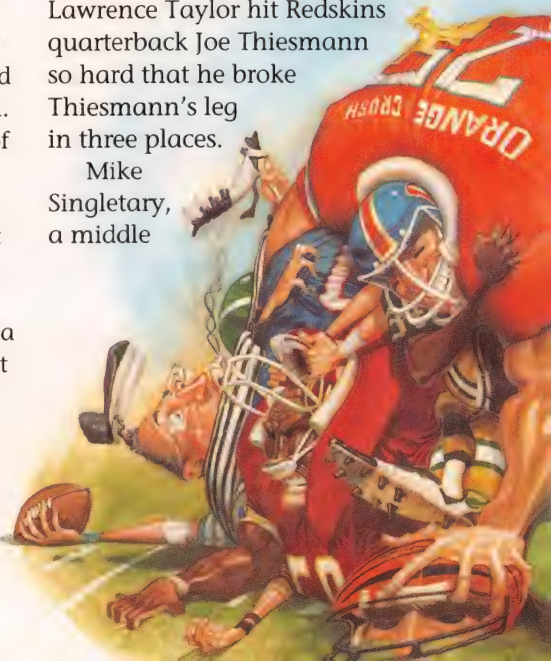
"Mean" Joe Green played for the Steelers from 1969 to 1981. Green was an important part of the famous "Steel Curtain Defense."



Bob St. Clair

NASTY NICKNAMES

Jack "The Assassin" Tatum played for the L.A. Raiders from 1971 to 1979. He even wrote a book called *They Call Me Assassin*.



linebacker for the Bears, has always hit hard. When he was at Baylor College, he held the record for most cracked helmets.

NASTY NICKNAMES

William "Refrigerator"

Perry plays for the Bears. Perry weighs about 350 pounds.

Guess if you spend a lot of time in the fridge, you start to look like one.

anyway, 31-19.

Jack Lambert of the Steelers loved football so much, he'd get up early on the game day, dress in his complete uniform and take the bus to the stadium—just to get psyched. Lambert was hit so often that by the time he retired in the late '70s, he had no teeth.

—Stuart Levine
with additional
research by
Andy Stillman

Here are a few nicknames earned by real-life mean teams:

BRONCOS

"Orange Crush"

(mid-'70s)

GIANTS

"Sack Exchange"

(early '80s)

COWBOYS

"Doomsday Defense"

(mid-'70s)

RAMS

"Fearsome Foursome"

(late '60s)

STEELERS

"Steel Curtain Defense"

(mid-'70s)

Then there are the stadiums...

BROWNS

The Browns' bleacher section

"Dog Pound"

(current)

OILERS

The Oilers' stadium

"The House of Pain"

(1989)

the BIG Game

with FBI sharpshooters stationed in the upper reaches of Tampa Stadium.

It gets a bigger TV audience than "The Simpsons" and "Beverly Hills, 90210" put together. It accounts for nine of the top 10 all-time most-watched TV programs in the United States.

In fact, more than 750 million people around the world—and as many as 190 million in the United States alone—watch the Super Bowl each year. That's almost one out of every five people in the world.

Which conference has scored the most victories?

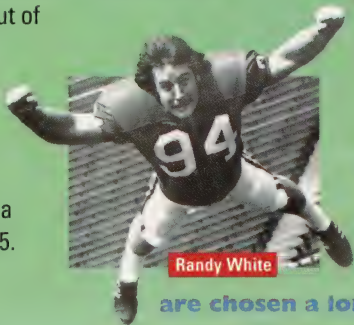
The NFC has 14 wins, including a record streak of eight since 1985.

Has a Super Bowl ever been canceled?

No, but Super Bowl XXV came close! It was scheduled for January 27, 1991, just 11 days after the start of the Gulf War. NFL officials considered canceling or postponing the game. They were worried that terrorists might strike during the game, or that people just wouldn't be interested in watching. However, they decided to go on as planned—

Has a Super Bowl game ever produced more than one MVP?

Once. Harvey Martin and Randy White, defensive linemen with the Dallas Cowboys, shared the honor in Super Bowl XII. White's nickname, by the way, was "Manster," meaning half man, half monster.



Since Super Bowl locations

are chosen a long time before the teams make the finals, has a Super Bowl team ever had a home field advantage?

Almost. The Los Angeles Rams faced the Pittsburgh Steelers in Pasadena (just outside Los Angeles) in Super Bowl XIV. But being near home doesn't help against the Steelers, who are tied (with San Francisco) for the best record in Super Bowl history

Has a player ever been named MVP more than once?



Yes. In fact, three quarterbacks share the honor: Green Bay's Bart Starr (left, 1967 and 1968), Pittsburgh's Terry Bradshaw (middle, 1979 and 1980) and San Francisco's Joe Montana (right, 1982, 1985 and 1990).



Which movie used the Super Bowl as a backdrop?

In *Black Sunday*, a 1976 film, terrorists try to blow up the Goodyear blimp over "Super Bowl Stadium." It showed footage of Super Bowl X.

—Brian Gillogly

(4 and 0). The score:
Pittsburgh 31, Los Angeles 19.

Which coach won three Super Bowls with three different quarterbacks?

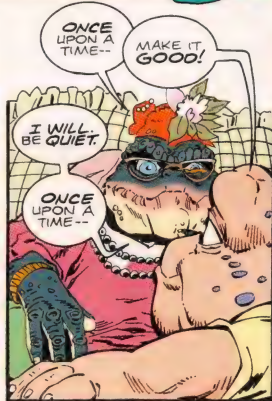
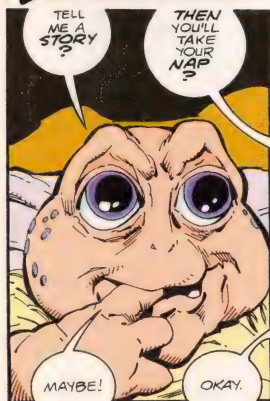
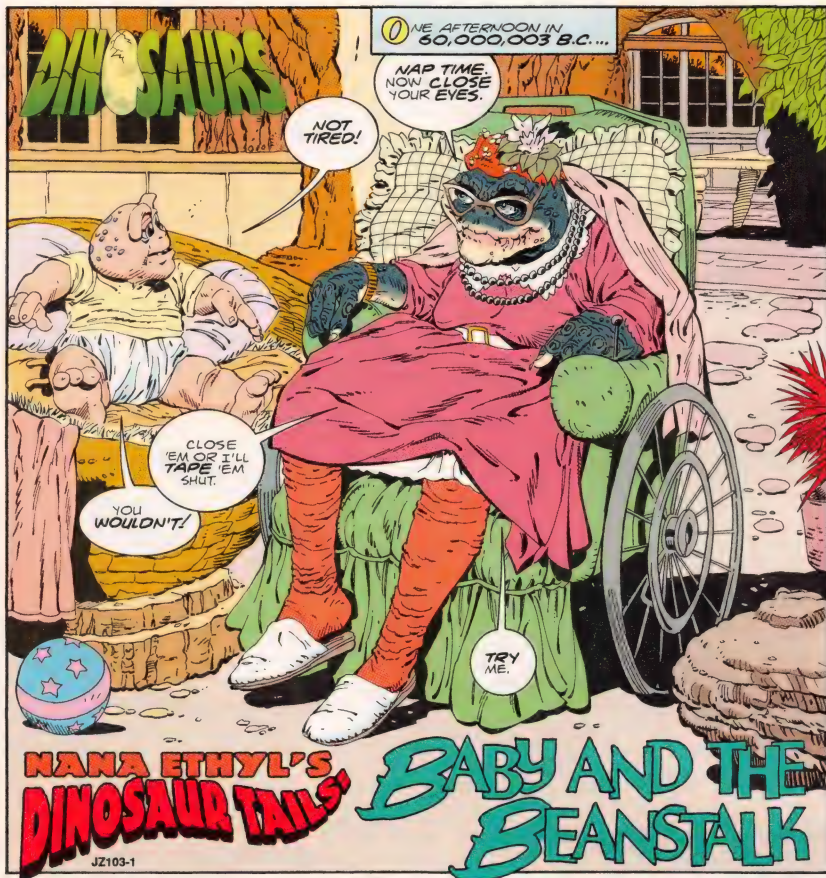
The Washington Redskins' Joe Gibbs won with Joe Theismann in 1983, Doug Williams in 1988 and Mark Rypien in 1992.

What was the longest touchdown pass in Super Bowl history?

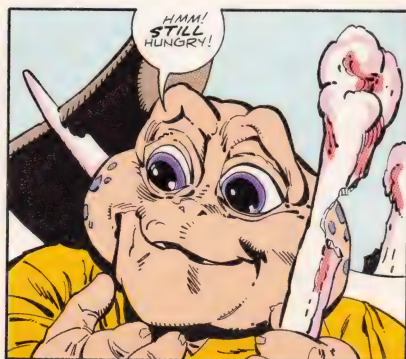
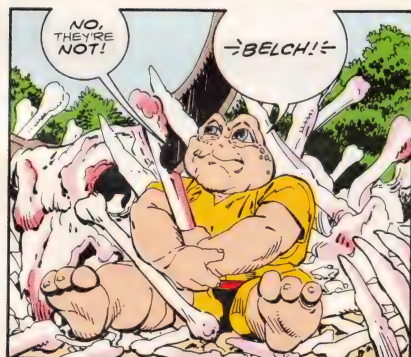
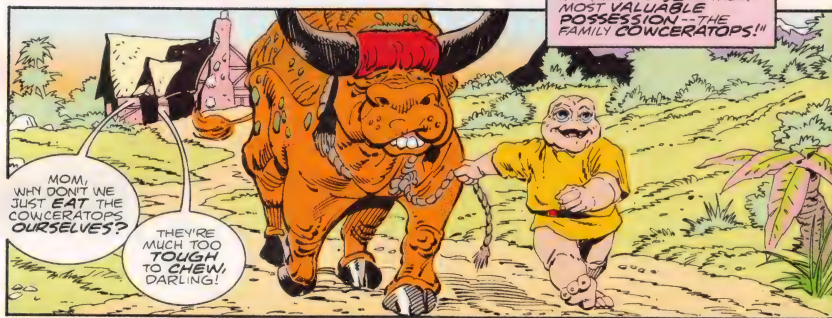
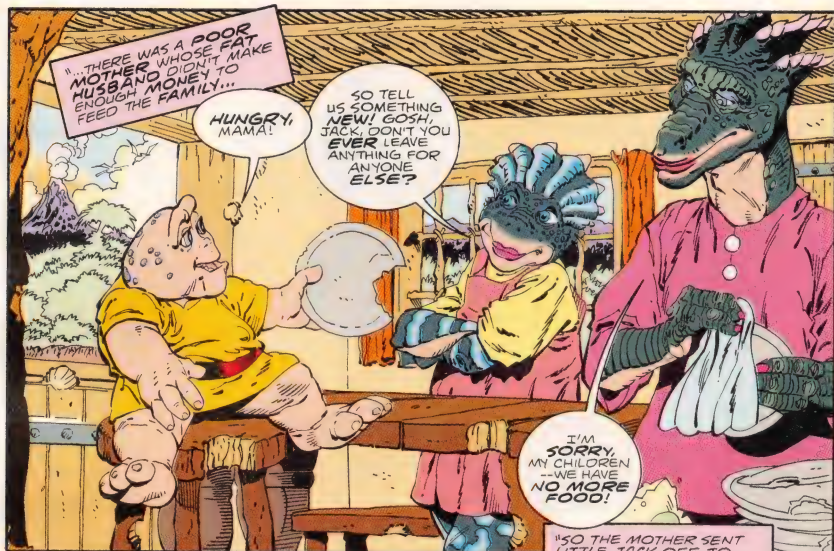
This is a tie: Eighty-yard passes were thrown by Oakland's Jim Plunkett (against Philadelphia) in 1981, and by Washington's Doug Williams (against Denver) in 1988.

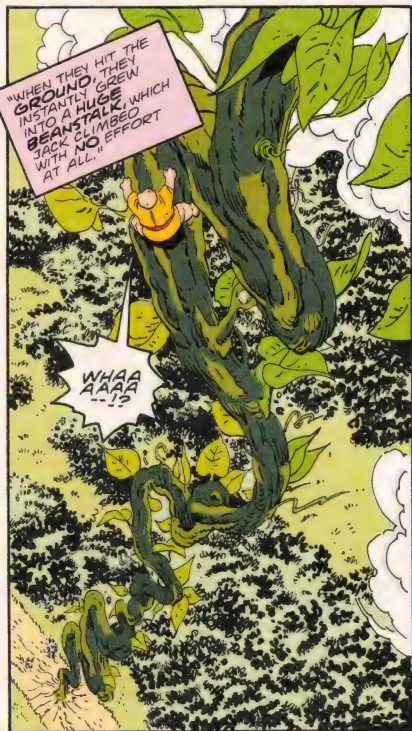
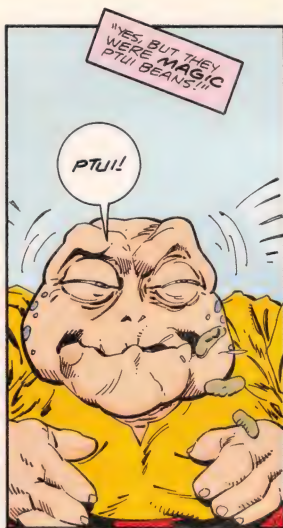
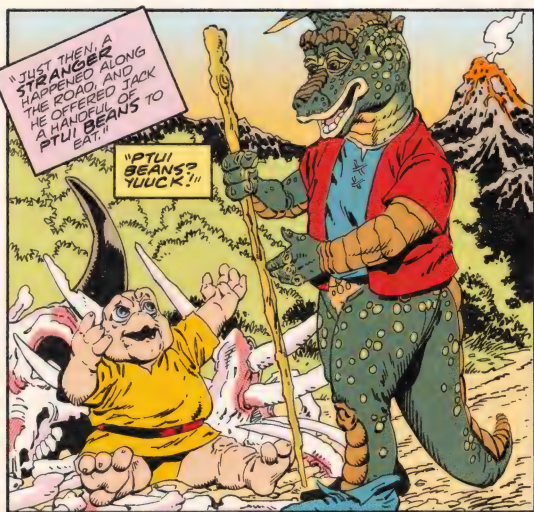


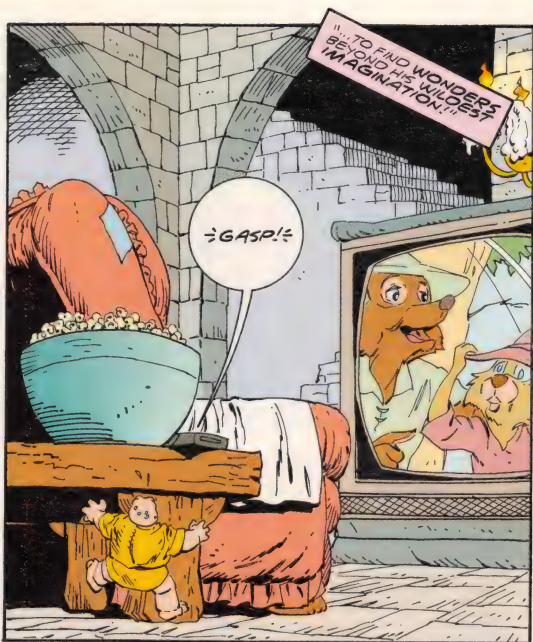
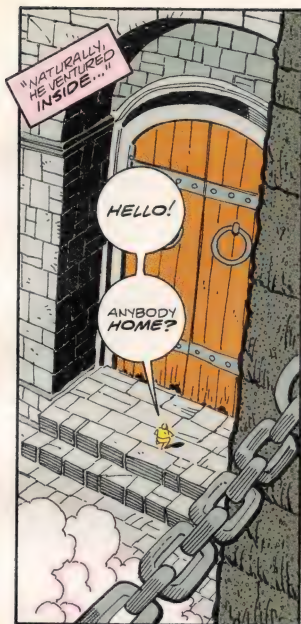
Jim Plunkett

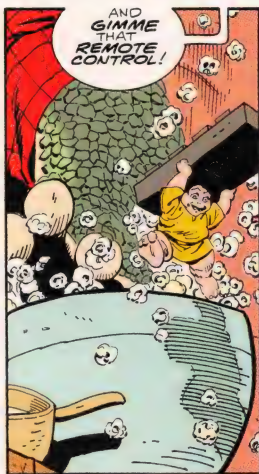
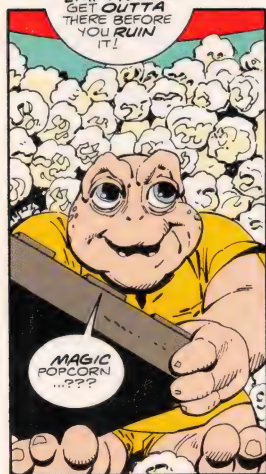


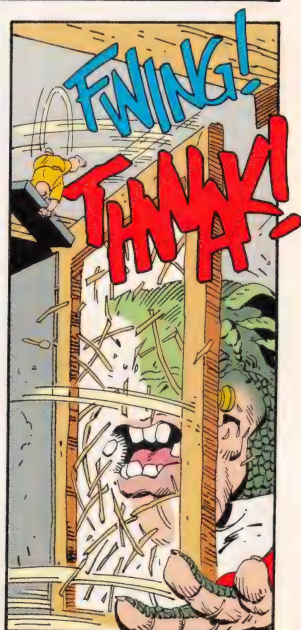
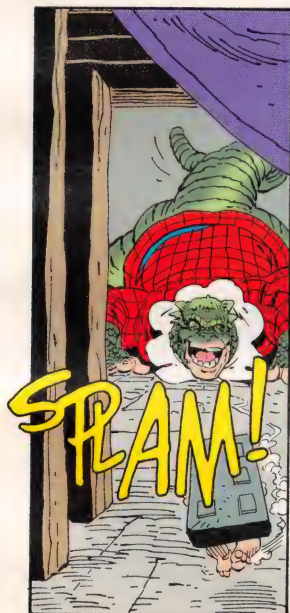
Inks: Steve Mitchell Lettering: John Workman Coloring: Jo Meuniot
Writers: David Cody Weiss & Bobbi Jo Weiss Pencils: Jackson Gulca



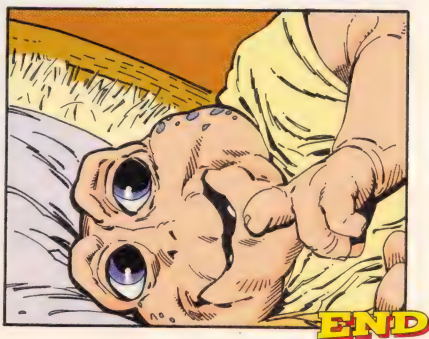
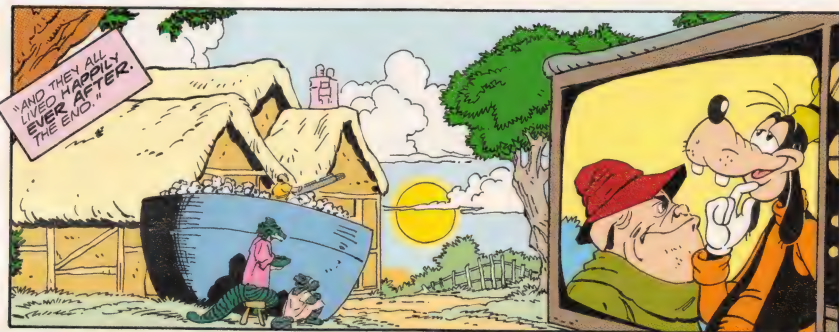
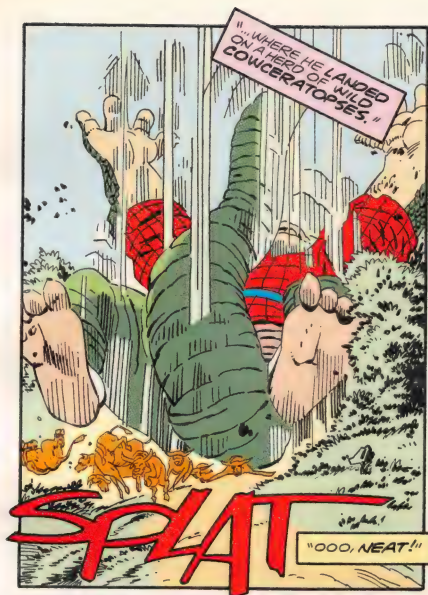












DARKWING DUCK 15... FEELING FLUSHED

"WHEN ST. CANARD GETS OVERRUN WITH THE SLOP AND SPILT OF SOCIETY, THEY CALL UPON GUESS WHO TO GIVE THE CITY THE WHITE TORNADO TREATMENT!"

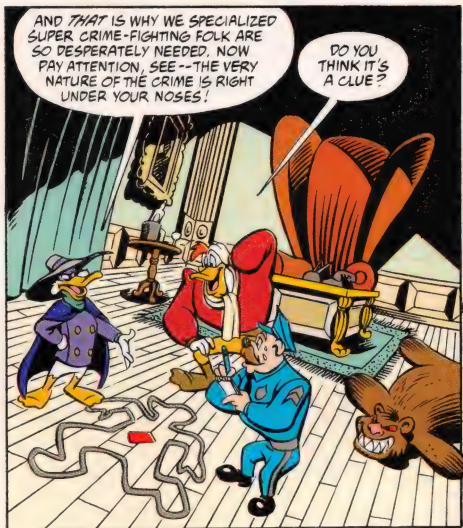
"UP UNTIL A FEW MINUTES AGO IT HAD BEEN A TYPICAL EVENING OF LAST-MINUTE RESCUES, SKIN-OF-YOUR-TEETH ESCAPES, AND DESPOT DETERRING DERRING-DO."

"BUT THEN I HAD TO PUT DOWN THE COMIC BOOKS AND GET TO WORK."

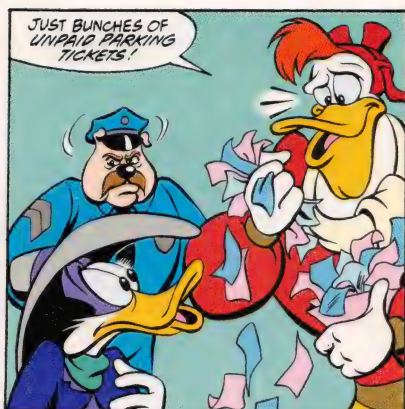
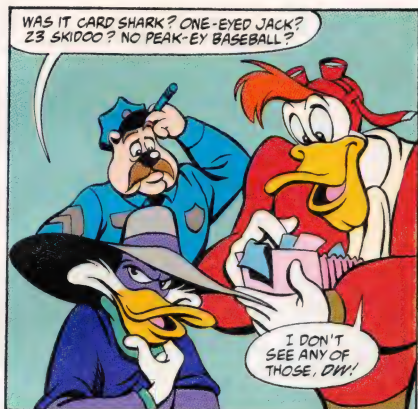
I DON'T KNOW WHAT TO MAKE OF IT, DARKWING.

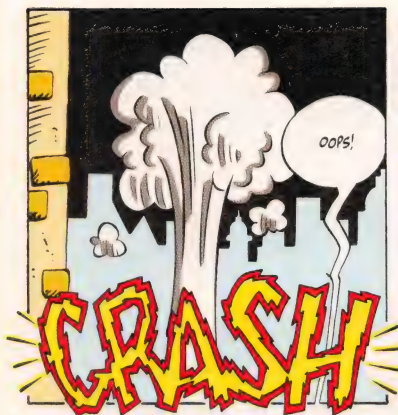
JZ063-1

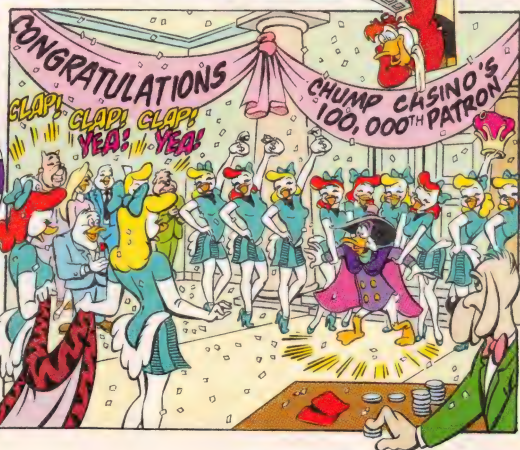
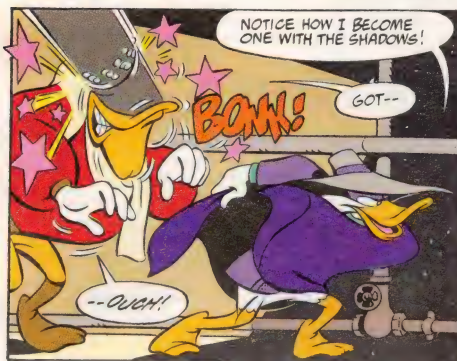
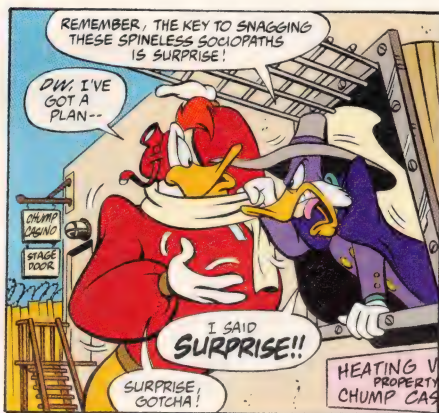
Coloring: Valerie Dal'Chiele

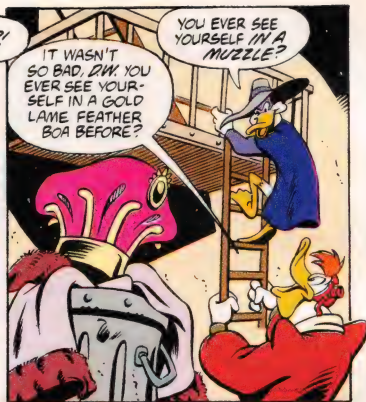
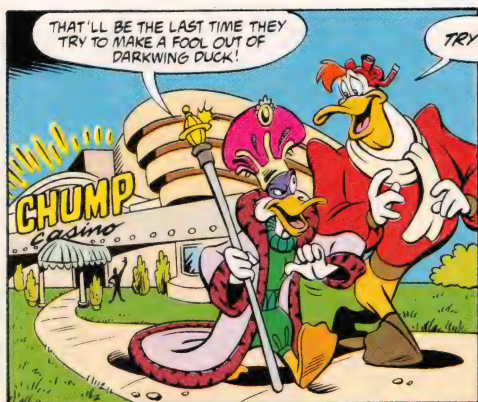


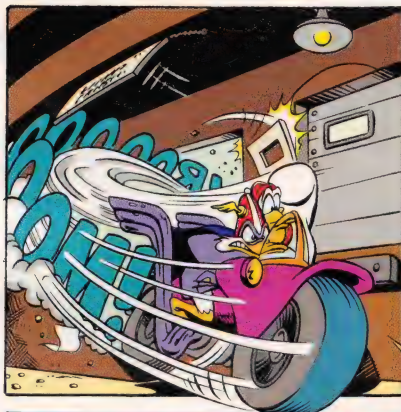
Writer: Jim Bricker Pencils: Tom Bancroft Inks: Dave Hunt Lettering: John Costanza

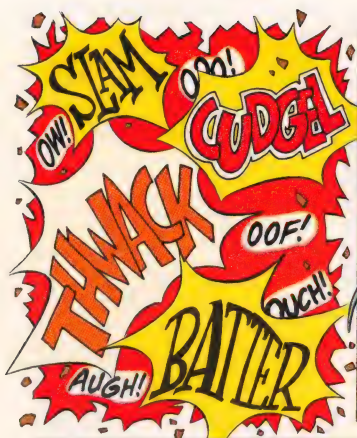


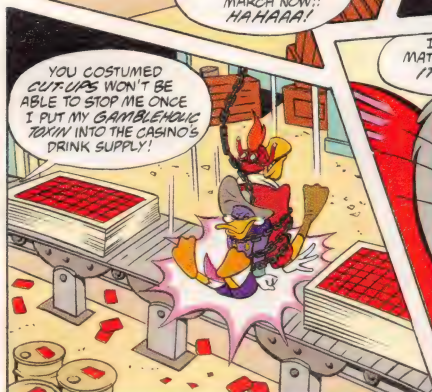
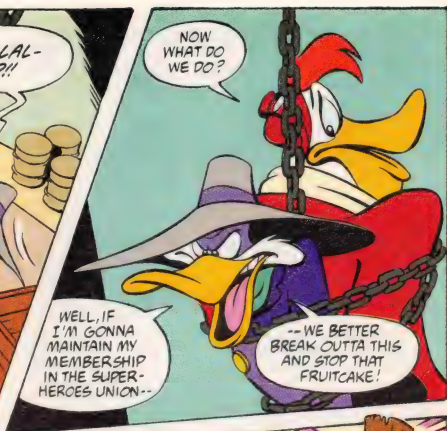
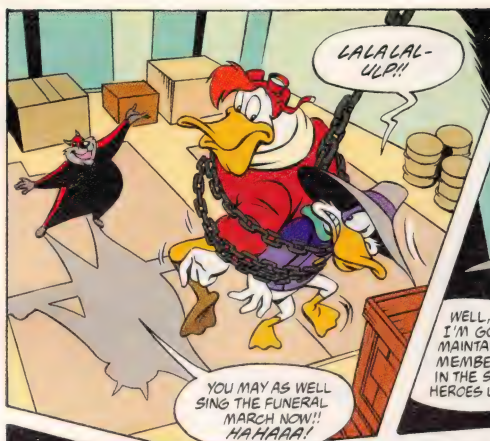


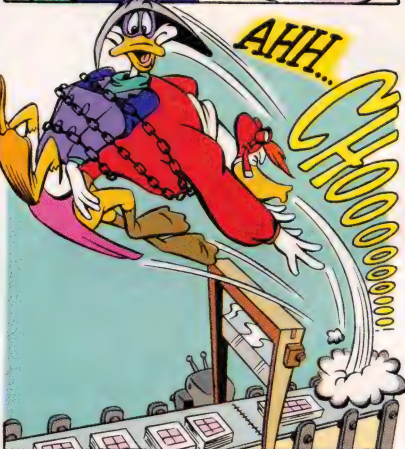
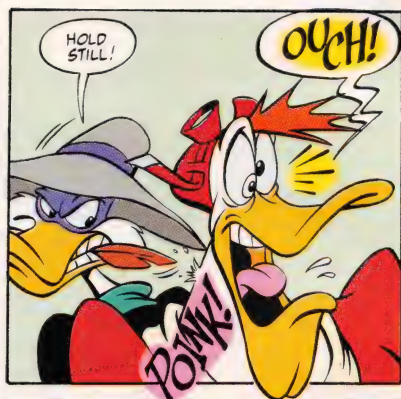
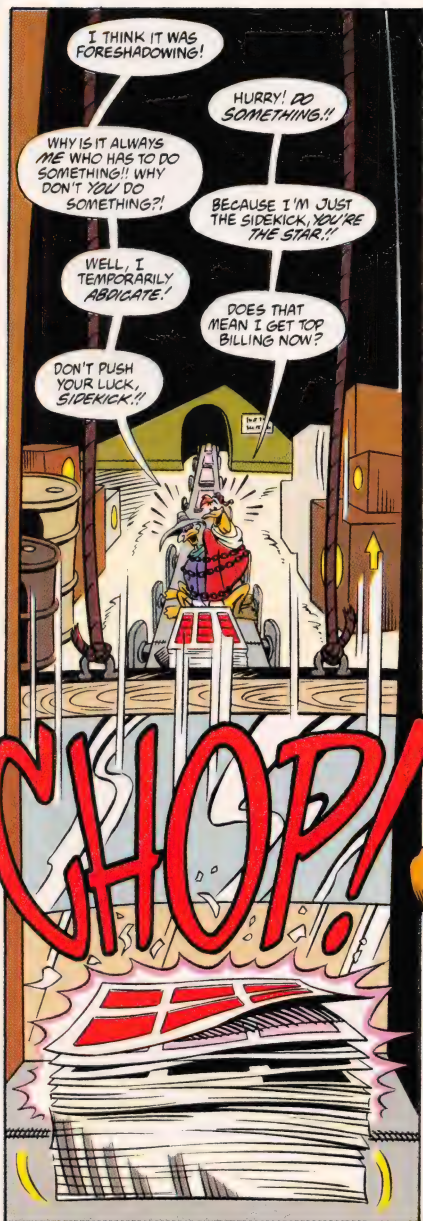


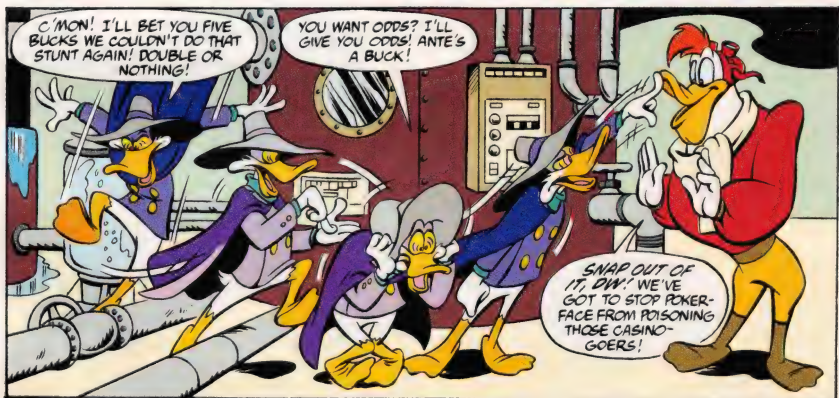
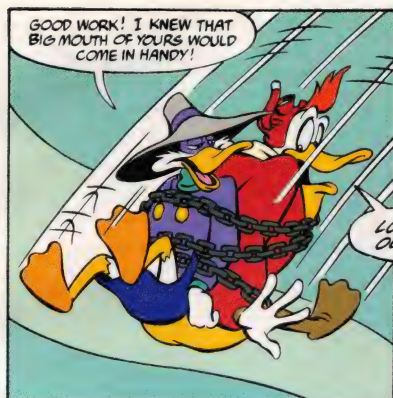


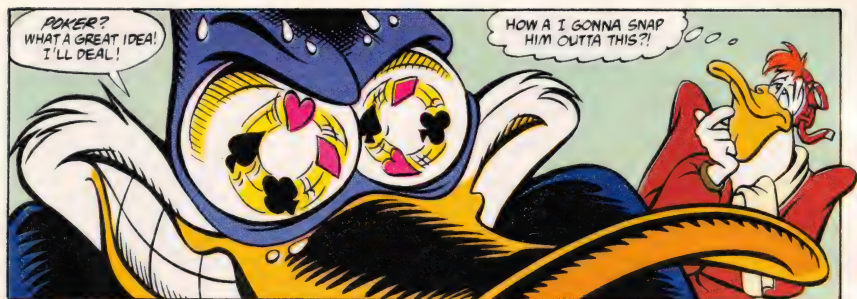


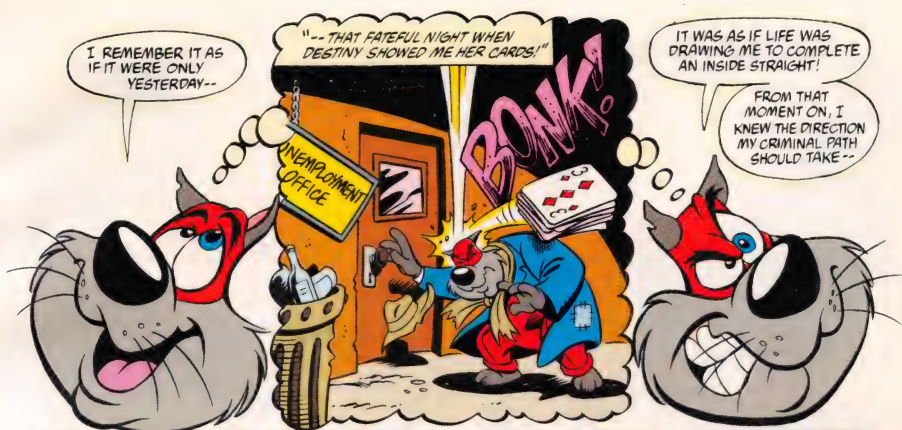


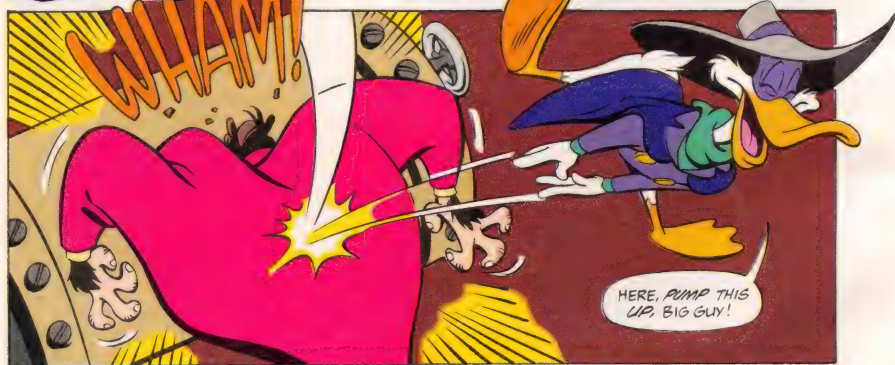
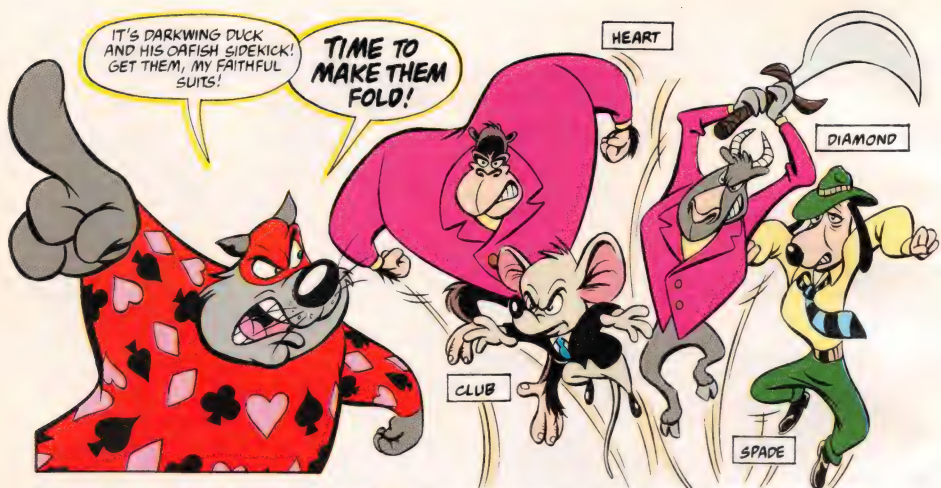


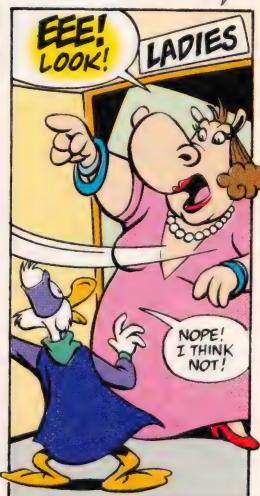
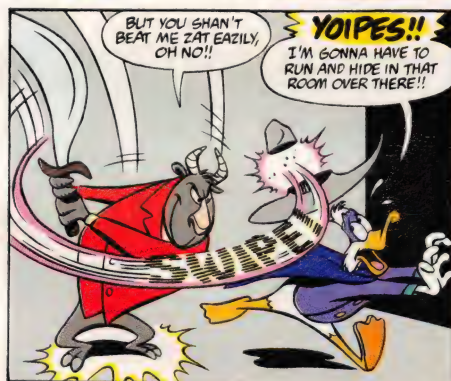
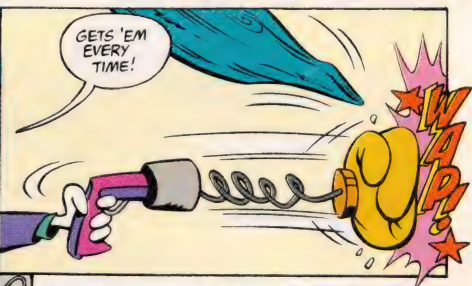
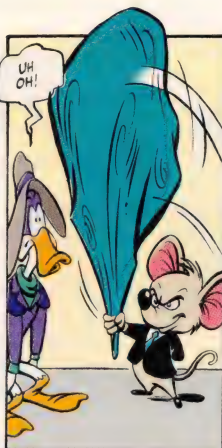
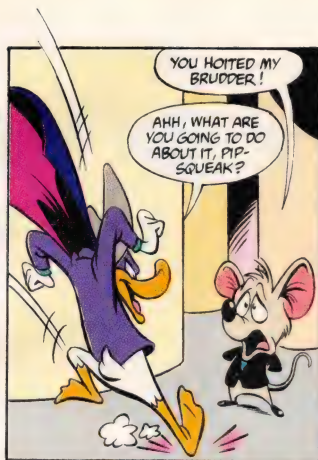


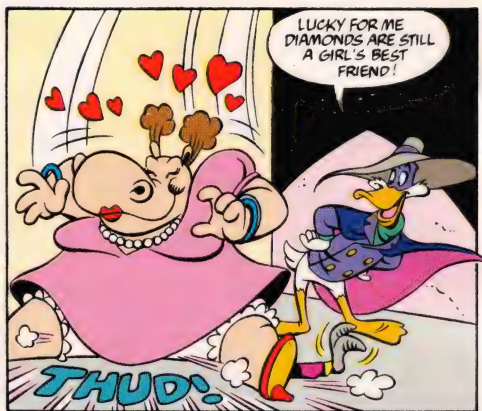


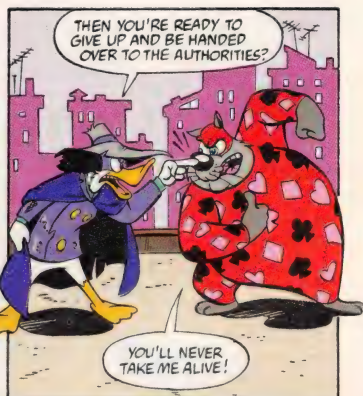




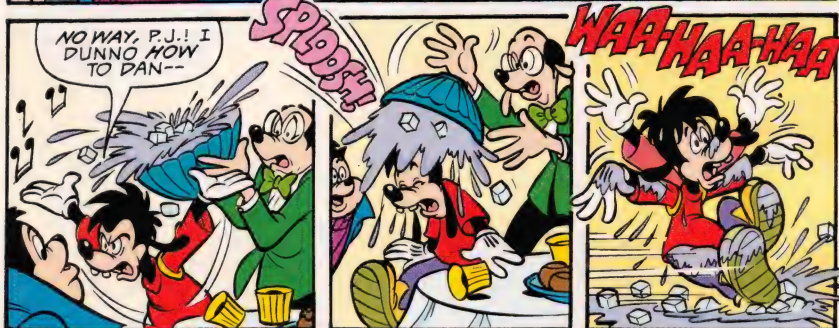




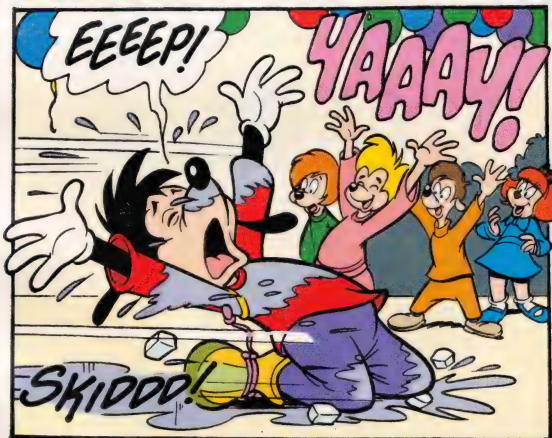
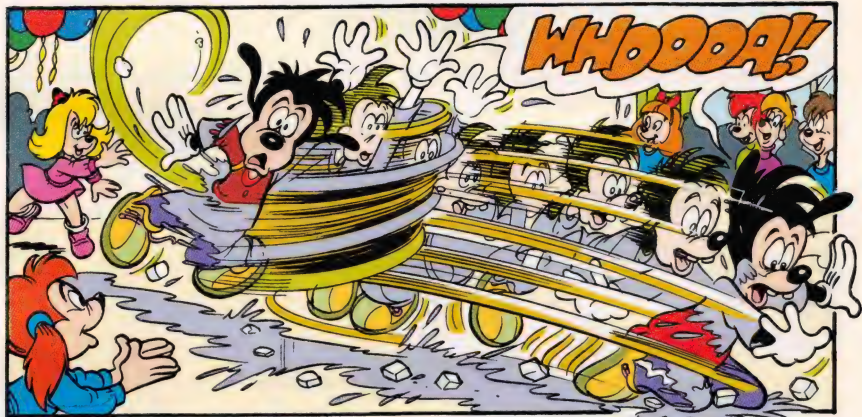
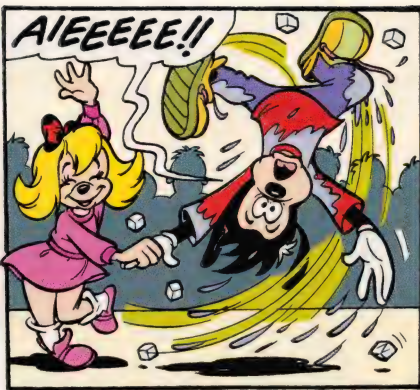
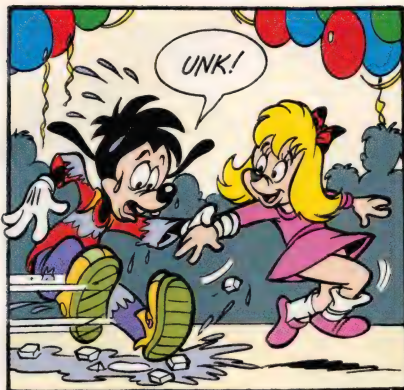




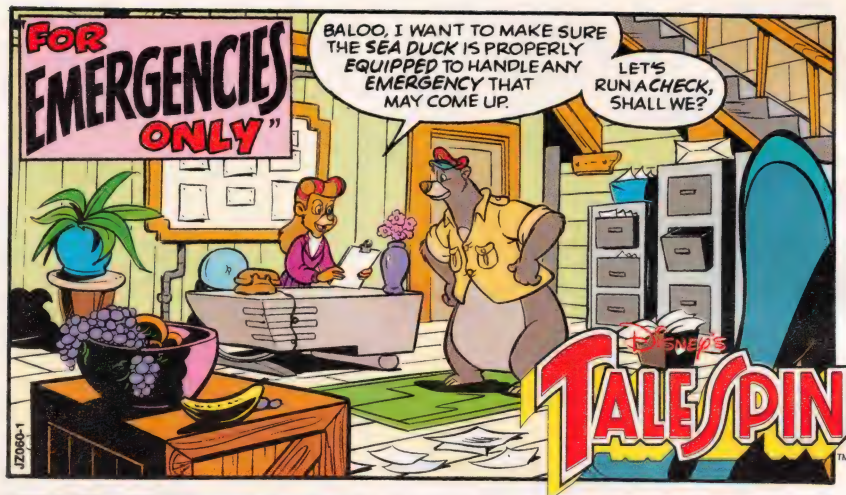
END



Writer: Janet Gilbert Pencils: Jorge Sanchez Inks: Ruben Torreira Lettering: Bill Spicer Coloring: Valerie Dal Chiele



END



Lettering: David Cody Weiss Coloring: Valerie Dal Ciele

Writer: Bobbi J.G. Weiss Pencils: Eduardo Savid Inks: C.A. Valenti



LEGO**JACK, THE LEGO MANIAC®**

JACK--THE
DEEP FREEZE
DEFENDER IS
AWESOME!

YEAH, I KNOW!
HEY, GET US SOME
SODAS AND LET'S
BLAST OFF TO
ICE PLANET 2002.

EPISODE ONE:

ENCOUNTER AT ICE STATION ODYSSEY!

YOU GOT IT, DUDE.

MAN, THIS IS WAY COOL!
I CAN MAKE ANYTHING OUT
OF LEGO® BRICKS! I CAN PLAY
WITH THEM FOR HOURS!

AND NOW TO
PILOT THE DEEP
FREEZE DEFENDER
TO THE UNDER-
GROUND CITY OF
KRYSTO WHERE
ICE PLANET
SCIENTISTS ARE
CONDUCTING TOP
SECRET RESEARCH.

GUESS THAT'S
WHY THEY CALL
ME THE LEGO
MANIAC!

BETTER HURRY!
COMMANDER BELTAR
AND HIS RUTHLESS
BLACKTRON® FORCES
WILL STOP AT NOTHING TO
TAKEOVER THE ICE PLANET.

EXCELLENT!
BEGIN INVASION
PROCEDURE--
WH-WHAT?

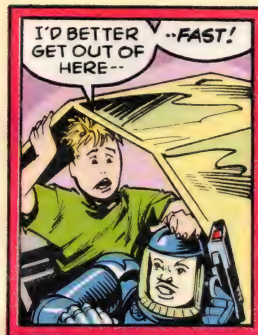
OUR SENSORS
DETECT HIDDEN
LABORATORIES
DEEP INSIDE THE
ICE PLANET.

JACK, THE
LEGO MANIAC?
I'VE HEARD
OF YOU!

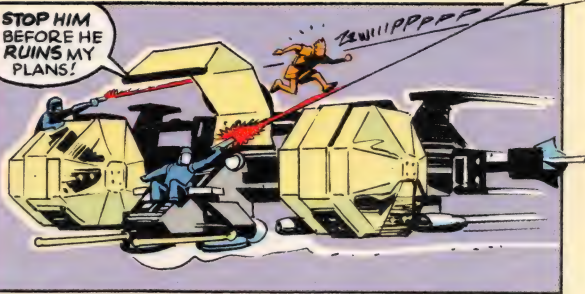
I'M ON BELTAR'S
AERIAL
INTRUDER!?!

COMMANDER BELTAR,
WE'RE NOW OVER ICE
PLANET 2002.

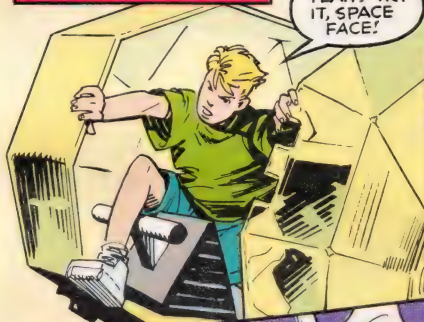
THAT SPELLS
TROUBLE!



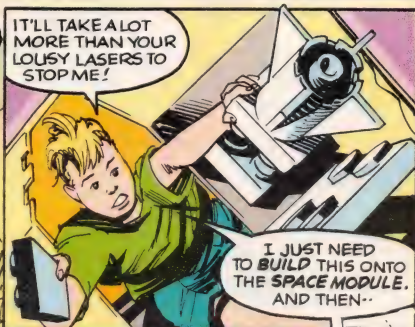
STOP HIM BEFORE HE RUINS MY PLANS!



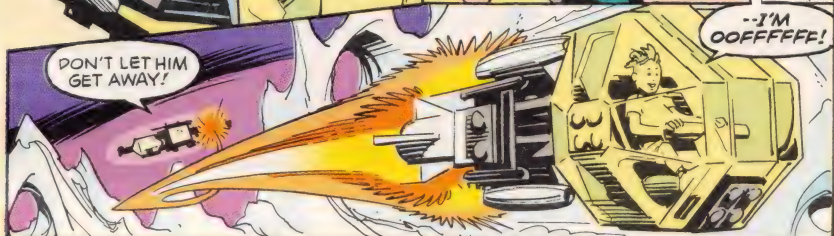
YEAH? TRY IT, SPACE FACE!



IT'LL TAKE A LOT MORE THAN YOUR LOUSY LASERS TO STOP ME!

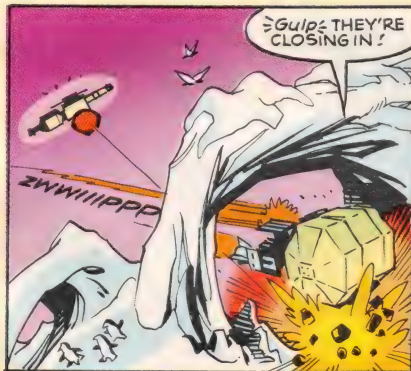


I JUST NEED TO BUILD THIS ONTO THE SPACE MODULE. AND THEN--



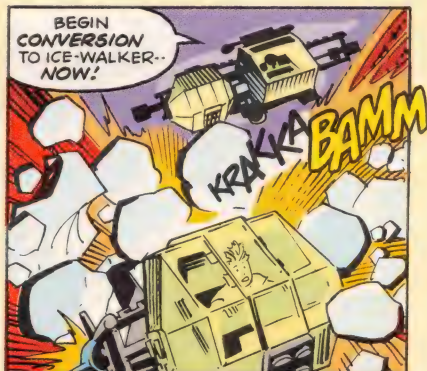
DON'T LET HIM GET AWAY!

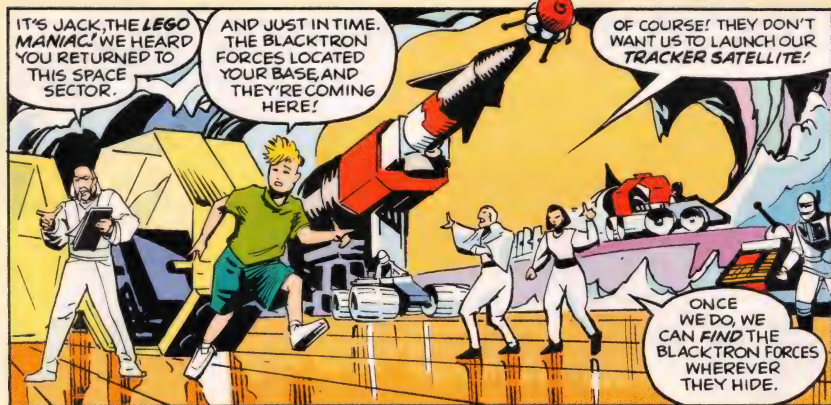
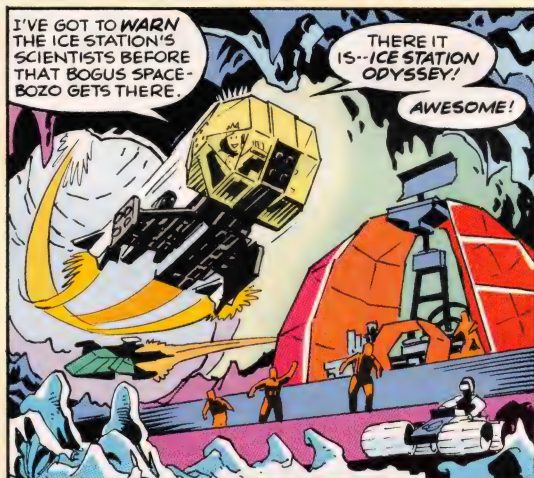
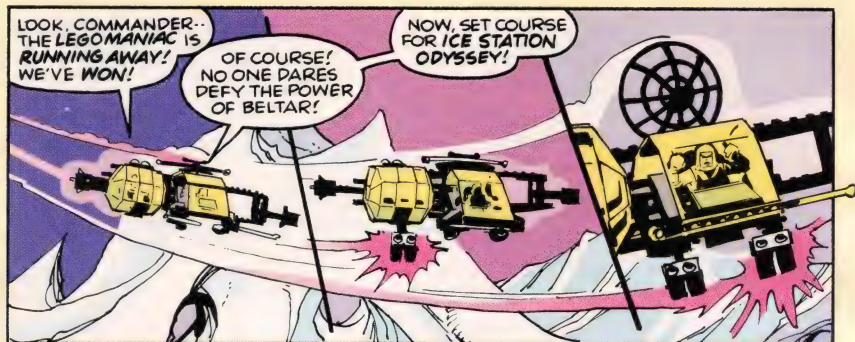
--I'M DOOFFFFFF!

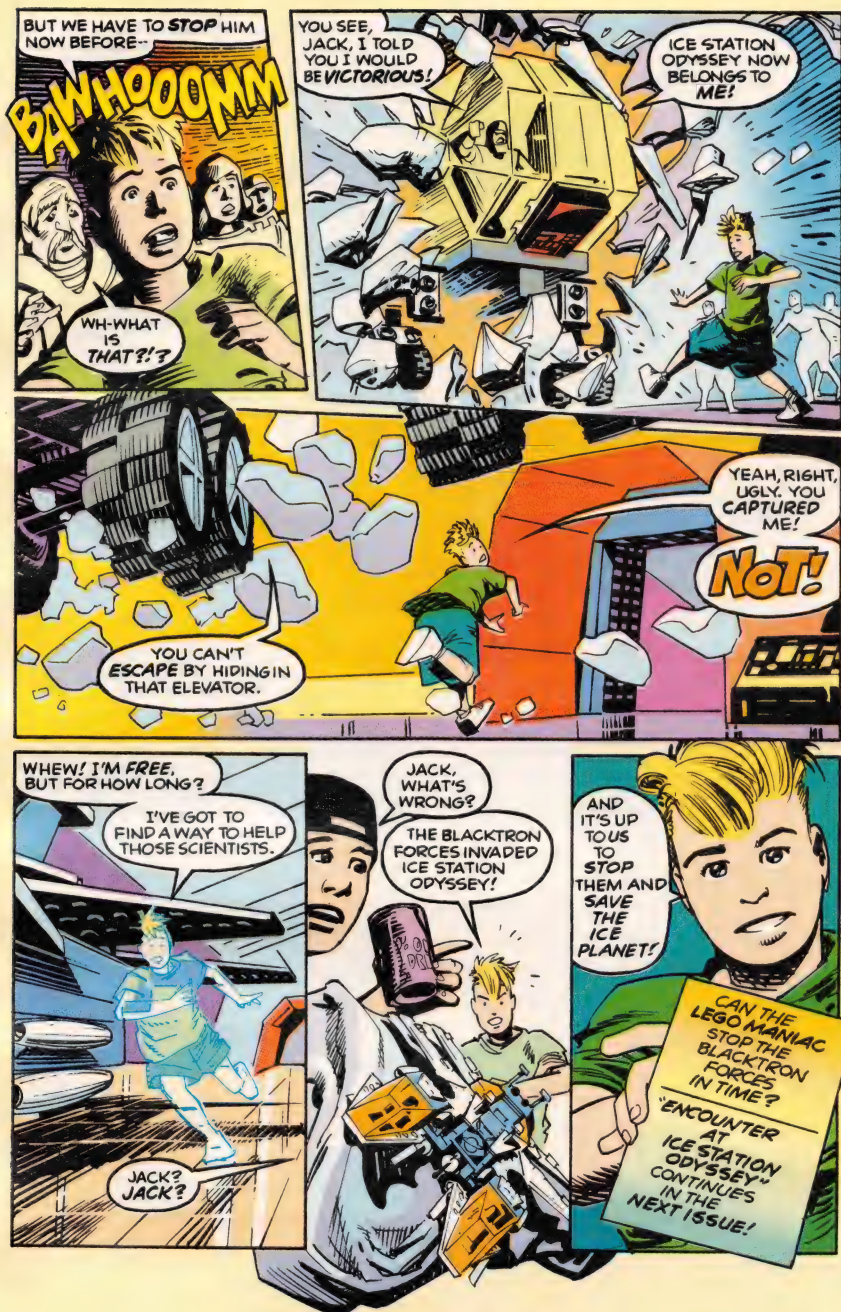


≥Gulp≥ THEY'RE CLOSING IN!


BEGIN CONVERSION TO ICE-WALKER.. NOW!







making mr. bad guy



"This is an early sketch of Jafar. You already know this guy is arrogant and into expensive clothes. You can see it in his face. But he looked too realistic. It's not a cartoon character yet."

When Andreas Deja was 10 years old, he saw his first Disney movie, *The Jungle Book*—and was totally blown away. "I wanted to see it again and again," he says. "My mom got a little worried; she said, 'Now, dear, you just saw it yesterday.' I didn't know *why* I wanted to keep seeing it; I just thought it was the most wonderful thing."

But he did more than go back to the theater. He wrote to Walt Disney Studios, asking how he could become a Disney artist. He got a letter back, telling him that he should study art seriously.

"I found out that you just don't send drawings of Mickey Mouse and Donald Duck," Andreas says. "The Disney style can be taught, but people need to know anatomy, have a flair for movement, and do life drawings

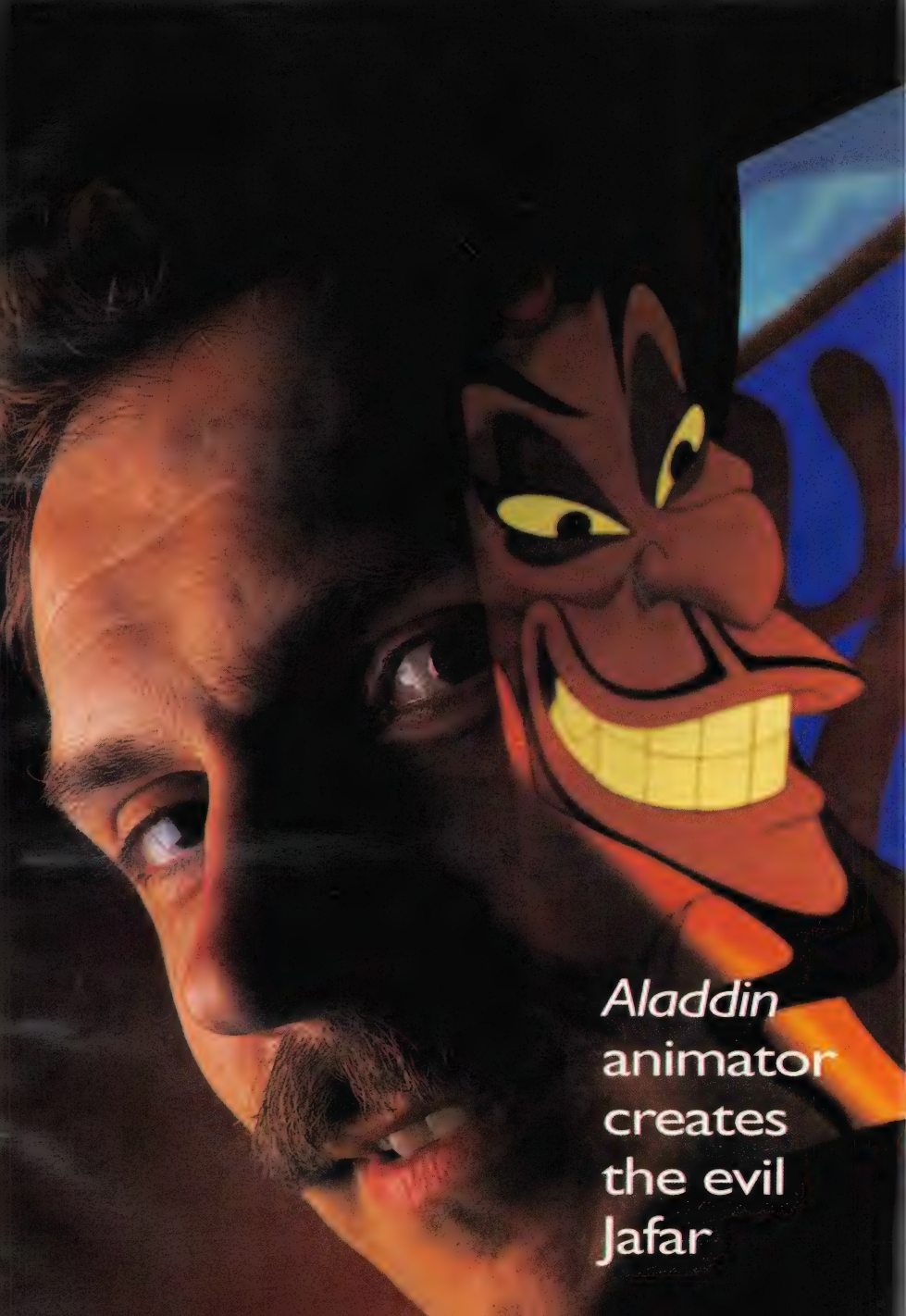
for quite a few years. Once you know how to draw the real thing, you can caricature it."

It sounded like a lot of work—but Andreas *really* wanted to be an animator. So he started taking art classes when he was a teenager, then went to college to study art and design. When he had some good drawings, he sent them to Disney Studios. When he heard that they liked them, he just about fell over!

Soon he was working on films like *The Black Cauldron* and *Beauty and the Beast*. On *Aladdin*, he was given the job of developing the villain Jafar.

Here's his step-by-step story of how he created the look of this evil character—plus his inside tips on how you can become an animator, too.

—Suzanne Harper

A composite image featuring a close-up of a man's face on the left, with a mustache and intense expression. On the right, the character Jafar from Disney's Aladdin is superimposed, showing his iconic red turban, yellow eyes, and wide, menacing grin. The background is dark and moody, with a hint of a blue sky and a wooden structure in the upper right corner.

Aladdin
animator
creates
the evil
Jafar

From the Animator's

Drawing Board

Here's an early sketch of Jafar's costume, which was a little complicated. With all the bags and chains and jewelry, your eye keeps bouncing around from one thing to another. When he comes on the screen, I want him to be just a vision in black and red. And that means I have to make it very simple."



I wanted to find an interesting face that I could have fun with and that was very expressive. So I gave him this high upper lip and placed

the mouth way low. His face looks almost like a mask, but I can do a lot of stuff with it. Sinister expressions, real evil ones and surprised ones."

With this turban, I try to have the lines lead your eye toward Jafar's face; even the pattern goes right to the face, because that's the important thing.

"I also gave a certain rhythm to the black hair on his face. You can see how those heavy eyebrows come straight down, pick up on the upper lip, go around the mouth and end with the swirl to his beard as sort of an accent."



How to Become an Animator

◆ "You have to know how to draw dimensionally and with feeling. You have to become a full-fledged artist in your own right."

◆ "You have to get to a point where drawing comes very easily to you. It just has to flow, because you do so many sketches."

◆ "You also have to get to a point where you don't think about drawing anymore; you think about acting. If you know how to draw Mickey Mouse and Donald Duck fairly well, you might be a good comic strip artist. But in animation, you have to find out what the character's inner emotions are and let that be the springboard for your animation."

◆ "I like to go to the theater and the movies and see people act. I go to the zoo and watch animals; I'm a big collector of animal books and videos. And I watch people constantly. You have fat people, tall people, skinny people, short people. Everybody walks and moves differently. You might get a character some time like a fat elephant or a hippo, where you can apply what you've seen."

◆ "I use a mirror sometimes when I do dialogue and want to check a certain mouth shape. I also use it for hands a lot. To me, hands and gestures are very important in animation. So I'll make a gesture in the mirror and sketch it out."

◆ "One of the first Disney animators said that animation is a combination of all the arts. It's about acting, drawing, movement, dancing, music, color. An animator should be interested in all of those things."—S.H.

WASTERS

OF THE GAME

When we jam out with our video games at DISNEY ADVENTURES, we jam only on the best! That means we want cool graphics, high adventure and major challenge. Here are our picks for the best of '92.



STREET FIGHTER II

Super NES

With superior graphics, excellent sound effects and absolute nonstop martial arts action, this is the toughest game in town. Your character has three different types of punches, three types of kicks and dozens of other fighting moves. Only the fastest need play.

ADVENTURE ISLAND 3

Nintendo Entertainment System

What an adventure! In order to save Jeannie Jungle from her alien

captors, you need to grab huge eggs to find tools. You'll find skateboards, surfboards, boomerangs and axes, all of which help you to reach Jeannie.

MEGA MAN II

Nintendo Game Boy

Strategic types will love this one. You control the friendly robot Mega Man and his dog as they battle the robots of Dr. Wily, who has been transported 37,426 years into the future. You must plan ahead because your powers and speed increase as you conquer each level. Whew!



GREEN DOG

Sega Genesis

This game is so realistic, you'll think you've time-

traveled. Green Dog is a surfer dude who finds himself transported to a mysterious ancient world. You must help him find the scattered pieces of the "Surfboard of the Ancients" to get rid of a curse. The action looks 3-D and the music is out of this world!

TEENAGE MUTANT NINJA TURTLES III: THE MANHATTAN PROJECT

Nintendo Entertainment System

The graphic detail is perfect. The famous turtles travel through eight action-packed levels as they try to stop Shredder from taking over Manhattan. This game features the best 8-bit graphics available for NES.

TOM AND JERRY

Nintendo Game Boy

This game is so real-looking, we almost expected Jerry to jump off the screen. In it, you help Jerry (the mouse) find his cousin, Tuffy (also a mouse), who is lost in the attic. In typical Tom and Jerry fashion, you must overcome countless obstacles and find Tuffy before Tom (the cat) does.

THE SIMPSONS: BART'S NIGHTMARE

Super NES

This game is as real as the TV show, but more fun because you have total control. Bart should be doing his homework, but—surprise!—he falls asleep. You are transported into one of Bart's scary nightmares and must help him find eight pages of his missing homework.



JOE MONTANA: SPORTS TALK FOOTBALL 2

Sega Genesis

Actual pro football rules combine with true-to-life graphics to make you feel like you're on the field with a roaring crowd surrounding you. This game is for football fans only and features intense graphics and a digitized voice play-by-play commentary.



YOSHI

NES and Nintendo Game Boy

If you're up for a puzzling challenge, Yoshi is the answer. You'll need superfast reflexes and personal strategy to keep Goombas, Bloobers and Boo Buddies from building up on the screen. This one takes practice!



SONIC THE HEDGEHOG 2

Sega Genesis

In the original, you met Sonic and his archenemy,

Dr. Robotnik. Now try the sequel. This game is packed with never-before-seen features, like the ultrafast split-screen display. Check out the extra-cool special effects.

KIRBY'S DREAM LAND

Nintendo Game Boy

The noncombative nature of this game is cool. Meet Kirby, a lovable character from Dream Land who floats along hidden passages. When he comes face-to-face with an enemy, Kirby sucks 'em up, chews 'em up, and spits 'em out to make Dream Land a safe place to live again.

MARIO PAINT WITH MOUSE

Super NES

This unusual video activity really rates, especially for creative types. In this make-your-own cartoon version, you don't have to reach another level or beat down an enemy. You just have to use your imagination and a computer mouse to draw original pictures, animate them, add your own music, and then save your creations using a VCR.

—Jason Rich



SPECIAL TREASURE!

Receive a **FREE** Hook soundtrack cassette when you buy any NES, SNES or Game Boy **HOOK VIDEO GAME** and **HOOK VIDEO MOVIE**. See below for details.

THE CRITICS ARE HOOKED!

Check out what they're saying about the incredible new Super NES version of Hook.

"...one of the hottest action games I have ever played. The music is absolutely beautiful and the graphics are top-notch." — **SUPER NES BUYER'S GUIDE**

"Hook is intelligently made from start to finish. Its execution is excellent."
— **GAME PLAYERS NINTENDO GUIDE**



Flying's your greatest power,
but keep your eye on the flight meter



Here's your chance...
you've got him where you want him

"Hook's multilayered, smoothly scrolling visuals inspire comparisons to Super NES legends, such as Actraiser and Super Castlevania IV. The music is so good, you'll want to crack open the car and see if there's a Compact Disc inside! Five-star game play. Hook succeeds in every way." — **GAMEPRO**

Hook. The ultimate adventure for your Super NES. You'll be Hooked too!

Also available for NES and GameBoy.

To get your free Hook cassette, mail in the Universal Product Code (UPC) from the package of any Hook video game and the Proof of Purchase tab from the Hook video movie (no photocopies, only original packaging will be accepted) along with your name and address and \$1.50 for postage and handling to:
HOOK Soundtrack Offer, P.O. Box 7696, Young America, MN 55573-7696.
Limited to residents of the United States. While supplies last.



LICENSED FOR PLAY BY

Nintendo

SUPER NINTENDO
ENTERTAINMENT SYSTEM



IMAGESOFT

Hook is distributed by Sony Imagesoft Inc., 9200 Sunset Boulevard, Suite 800 Los Angeles, California 90069 ©1991 TriStar Pictures, Inc. All rights reserved. Hook™ and associated character names are trademarks of TriStar Pictures, Inc. Sony Imagesoft and Imagesoft are trademarks of Sony Imagesoft Inc. Nintendo, Super Nintendo Entertainment System, Nintendo Entertainment System, Gameboy and the Official Seal are registered trademarks of Nintendo of America Inc. ©1991 Nintendo of America Inc.



Hey, football fans! It's football trading card season. Here are our pigskin picks.

ACTION PACKED: If action is the name of the game, check out ProSet's official cards of the NFL. They're neatly organized into subsets, including the ProBowl, the Super Bowl and Draft Day, so you can pick your favorite. The Jumbo Pack subset shows off MVP players, and each card is gold-foil stamped.

TOUGH STUFF: SCORE's 1992 football set, The Crunch Crew™, features the league's hardest hitters, including Carnell Lake of the Pittsburgh Steelers and Bennie Blades of the Detroit Lions. In Sack Attack, you'll find top pass rushers like Reggie White and Derrick Thomas. Card Shark also looooves the limited edition Dream Team subset, showcasing 25 of football's coolest stars.

HERE'S THE SCOOP: Upper Deck's 1992 football Low Series includes a randomly inserted 10-card set featuring all-time rushing leader Walter Payton. And hot off the press in Series II: those awesome Dan Marino cards we told you about in a previous issue.

So, which cards do you collect? Write and tell us at:

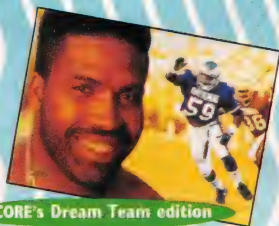
DISNEY ADVENTURES

Card Shark

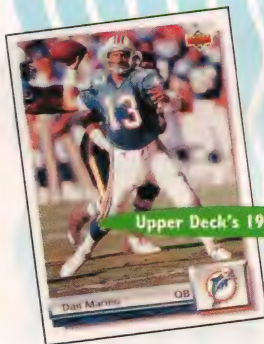
500 South Buena Vista Street
Burbank, CA 91521-6018.



ProSet's official NFL card



SCORE's Dream Team edition



Upper Deck's 1992 Series II

Be cool in school.

You play hard all day – during recess, gym and sports. Sometimes you sweat. And sometimes you have an odor. Put the chill on body odor with new Fun 'n Fresh[®] deodorant for girls. Or new Cool 'n Fresh[™] deodorant for boys. They're made for



active boys and girls like you from soothing, natural stuff like aloe vera. Feel cool and smell great all day. Get new Fun 'n Fresh deodorant for girls. Or new Cool 'n Fresh deodorant for boys. It's the right way to stay cool in school.



Cut this coupon and give it to mom. Tell her you want **Cool 'n Fresh** or **Fun 'n Fresh Deodorant**. She'll save **25¢**. You'll get a deodorant made just for you.

Cool 'n Fresh and **Fun 'n Fresh** are available at Wal-Mart, Walgreens, Target, Meijer, Pathmark, selected Kroger and other fine stores.

MANUFACTURER'S COUPON EXPIRES 6/30/93

Save 25¢

on any Fun 'n Fresh deodorant for girls or Cool 'n Fresh deodorant for boys

RETAILER: Ben'Sherm Products Inc. will reimburse you to the face value of this coupon plus 1¢ handling in accordance with our standard policy. Cash value 1¢/10¢. Mail to Ben'Sherm Products Inc., P.O. Box 606147 Cleveland, Ohio 44106-0047. Offer expires 6/30/93.



40333 61125

7

PUZZLES

GAMES & ACTIVITIES

WHAT IN TAR- NATION?

Can you use the clues to figure out these words that start with **T-A-R**?

1. Jelly- or fruit-filled pastry
TAR _____

2. Waterproof material, for short
TAR _____

3. Late for class
TAR _____

4. What you throw darts at
TAR _____

5. Jungle hero
TAR _____

6. Scottish plaid
TAR _____

7. Buildup on teeth
TAR _____

8. Grow dull, like silver
TAR _____

9. Poisonous hairy spider
TAR _____

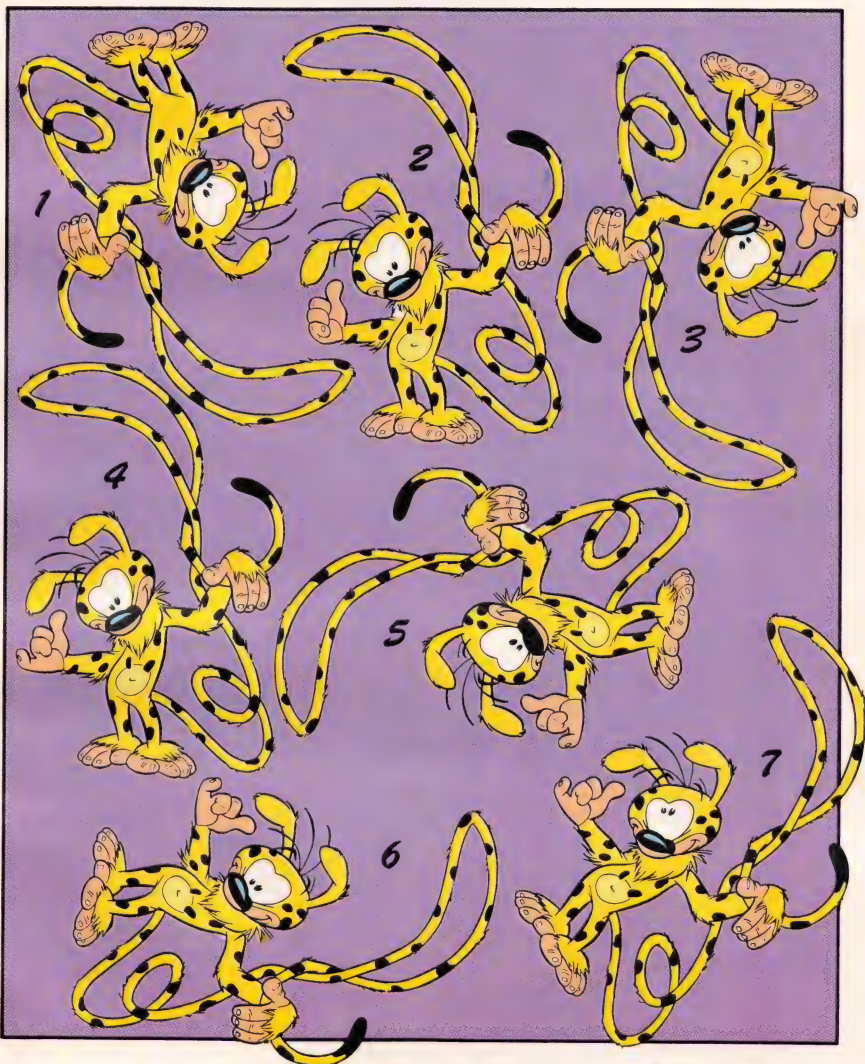
Puzzles logo: Richard Mcneel

Illustration: Phil Marden

Puzzle: Andres Carla Michaels

Houba Who?

They say Marsupilami is one of a kind, but you couldn't tell that from the seven Marsupilamis seen here! However, if you take a very close look, you'll see that only two of the little guys are exactly the same. Can you spot the duplicates before you begin to see spots?



Puzzle: Robert Leighton
Illustration: Ron Schofield

See answers on page 103.

DISNEY ADVENTURES 99

Groupies

The 12 objects here can be divided into four groups. Each group will contain three things that have something in common. Their common elements could be their names, appearances or what they do.

Hint: The things in each group are always located near each other, in a straight line or a triangle.



Puzzle and illustration: Robert Leighton

meet some Real Head Bangers!



GIVE SLICK 'N' SPIN A HAND
DEFEATING THE EVIL JUNKMAN
ON CRASH DUMMIES FOR NES™!



FALL HEAD OVER HEELS PERFORMING
PAVEMENT POUNDING STUNTS ON
CRASH DUMMIES FOR GAME BOY®!

Slammin' and jammin'
at the Crash Test Center,
enjoying an avalanche
of laughs on the ski slopes,
or knocking heads with
The Junkman...The Incredible
Crash Dummies™ are guaranteed
to crack you up!

So don't bang *your* head against
the wall! Get The Incredible
Crash Dummies on NES™ and
Game Boy® - and meet some
real headbangersH!

Nintendo



Eye Beggars

What would the world look like if you were a mouse? These photos give you an idea. Can you guess what each one really is?

See answers on page 103.



Statement of Ownership, Management and Circulation (Required by 39 U.S.C. 3685)

1. A. Title of publication: Disney Adventures
B. Publication Number: 008-483
2. Date of Filing: September 8, 1992
3. Frequency of Issue: Monthly
A. No. of Issues published annually: 12
B. Annual subscription price: \$19.95 yr.
4. Complete mailing address of known office of publication: 500 S. Buena Vista Street, Burbank, CA 91521-6028
5. Complete mailing address of the headquarters of general business offices of the publisher: Same as above.
6. Full names and complete mailing address of publisher, editor and managing editor: Publisher, Lynn Lehmkuhl, 114 Fifth Avenue, New York, NY 10011. Editor: Tommi Lewis, Burbank Center, Ste 100, 500 S. Buena Vista Street, Burbank, California 91521-6018. Managing Editor: Suzanne Harper, 500 S. Buena Vista Street, Burbank, California 91521-6018.
7. Owner: The Walt Disney Company, Disney Magazine Publishing, Inc. 500 S. Buena Vista Street, Burbank, California 91521-6020.
8. Known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities (if there are none, so state): None.

9. For completion by nonprofit organizations authorized to mail at special rates.

10. Extent and nature of circulation: Average no. of copies each issue during preceding twelve months.

- A. Total no. copies (net press run): 1,083,375.
- B. Paid and/or requested circulation:
 1. Sales through dealers and carriers, street vendors and counter sales: 293,292;
 2. Mail subscription (paid and/or requested): 239,952.
- C. Total paid and/or requested circulation (sum of 10B1 and 10B2): 533,244.
- D. Free distribution by mail, carrier or other means, samples, complimentary and other free copies: 13,913;
- E. Total distribution (sum of C and D): 547,157
- F. Copies not distributed: 1. Office use, left over, unaccounted, spoiled after printing: 23,239; 2. Returns from news agents: 512,979;
- G. Total (sum of E, F1 and F2 - should equal net press run shown in A): 1,083,375.
11. I certify that the statements made by me above are correct and complete.

Thomas Slater, Circulation Director

ANSWERS

1. They're all letters (tea = T, eye = I, bee = B).
2. They all use the word "head" (headline, headphones, headaddress).
3. They're all yellow.
4. They all have numbers.



GROUPIES

1. Fishing line
2. Rubber stamp
3. Corn chip
4. Tootsie roll

EYE BOGLERS

The duplicates are 4 and 6. The differences are as follows: 1. No belly button. 2. Pinkie is tucked in. 3. No mane. 5. Nose doesn't have shine. 7. Eyes are looking up.

HOUBA WHO?

1. Tart
2. Tarp
3. Tardy
4. Target
5. Tarzan
6. Tartan
7. Tartar
8. Tarnish
9. Tarantula

WHAT IN TAR-NATION!

Jokes AND Riddles

Q: What do you call a dumb skeleton?

A: A bonehead.

Katie Scott
Delaware, Ohio



Q: Where did Tarzan go on his vacation?

A: Hollywood and Vine.

Cory Heysham
Whittier, California



Q: Why did the secret agent take two aspirins and go to bed?

A: He had a head code.

Janie Parise, 8
Gaithersburg, Maryland



**COMING
UP IN**

Disney Adventures



First, he was a college hoops star. Then he was an NBA standout. Now he's an Olympic gold medal winner. D.A. goes one-on-one with **Dave Robinson.**

What tops your Cool Meter? In-line skating or skateboarding? Pizza or a burger with fries? Wayne or Garth? Check out the Battle of the Cool winners.



Did you know...

- that gorillas kiss their babies and keep frogs as pets?
- that chimps can't cry?
- that each family of gibbons has its own song?
- that an orangutan can have an arm span of 8 feet?

Find out all this and more in our Big Adventures on Apes.



DARKWING DUCK

in "VIDEO PIRATES" Tune in when Darkwing meets Cap'n Crook, a modern-day pirate who's plundering remote controls from all the TVs in St. Canard.

SHE PLAYS A BEVERLY HILLS GIRL ON TV, BUT IN REAL LIFE SHE COMES FROM A FARM! WE'RE TALKING ABOUT "BEVERLY HILLS, 90210" STAR JENNIE GARTH, D.A.'S NEXT COVER CELEB AND INTERVIEW.



ON SALE AT NEWSSTANDS EVERYWHERE ON JANUARY 5!

Cover photography and photography of Kris Kross on pp. 3 and 14 by Sandra Johnson/Retna; hair and makeup by Nadia Zogba; pencils by Jim Mitchell and Phil Ortiz; painting by Tim Huhn; Page 1: photography by E.K. Waller; illustration by Steven Stewart; Pp. 6-7: photography by Dave Worrell; Pp. 8-9: courtesy of Pasadena Tournament of Roses; © 1990 Tri-Star Pictures, Inc.; courtesy of James Cox; courtesy of Los Angeles Kings; Kabc photo by E.K. Waller; Page 10: Arthur Grace/© Twentieth Century Fox; Terry O'Neill/© Jim Henson Productions; Page 11: Chris Haston/© NBC, Inc.; Page 12: Timothy White/© Fox Broadcasting Company; courtesy of Random House; Page 13: courtesy of Dell Publishing; © 1987 George Cooper; Page 14: © Alan Silfen/Outline; Page 15: Sam Emerson/© MJJ Productions; courtesy of Capitol Records; Page 16: © Paul Harris/Outline; courtesy of Motown Records; Page 17: © Carl Studna/Shooting Star; © K. Sax/Naras/Outline; Page 18: Butch Belair/courtesy of EMI Records Group; Todd Gray/© EMI Records Group; Jeff Bender/courtesy of Virgin Records; Melanie Nissen/courtesy of East West America; courtesy of Sony Music; Page 19: © David Roth/Outline; © Paul Natkin/Outline; Page 20: courtesy of Epic Records; courtesy of Hollywood Records; Pp. 26-29: photography by Johnny Buzzerio; Pp. 30-39: metal surfaces, key and card photography by E.K. Waller; propping Jennifer Egger; Page 33: courtesy of The Art Center College of Design, Pasadena, California; John Springer Collection/Bettmann Film Archive; Page 34: UPI/Bettmann Newspictures; courtesy of Sport Fun, Inc.; courtesy of Converse Inc.; courtesy of Nike, Inc.; The Bettmann Archive; courtesy of Sears & Roebuck; Page 37: Bruce Bishop; courtesy of Hugh Lusted; Springer/Bettmann Film Archive; Pp. 42-44: © Peter Menzel/Tony Stone Worldwide; Page 44: Gelin/© Sipa-Press; Pp. 46-47: © Stephen Dalton/Animals Animals; © John L. Pontier/Animals Animals; © Kjell B. Sandved/Photo Researchers, Inc.; © Dr. Paul A. Zahl/Photo Researchers, Inc.; Page 49: © Leonard Lee Rue III/Bruce Coleman, Inc.; J. Messerschmidt/© Bruce Coleman, Inc.; Page 51: Bettmann Archives; Ken Levine/Allsport; Page 52: courtesy of San Francisco Forty-Niners; Page 54: UPI/Bettmann; Page 55: courtesy of Green Bay Packers; S. Cunningham/© Allsport USA; Otto Greule Jr./© Allsport USA; courtesy of GoodYear Tire & Rubber Co.; Tony Duffy/Allsport USA; Pp. 92-94: courtesy of CapCom USA; courtesy of Sega of America; courtesy of Nintendo of America; Page 104: french fries photo by E.K. Waller; courtesy of San Antonio Spurs; Sandra Johnson/Retna

DISNEY ADVENTURES (ISSN#1050-249) (USPS#008-483) is published monthly by Walt Disney Magazine Publishing Group, Inc. Principal offices: 500 South Buena Vista Street, The Burbank Centre, Suite 100, Burbank, CA 91521-6018 (818) 973-4150. Fax number (818) 563-9344. For subscriptions and customer service: (800) 877-5396. Second-class postage paid at Burbank, CA and additional mailing offices. POSTMASTER: Send address changes to DISNEY ADVENTURES, KABLE NEWS CO., Kable Square, Mt. Morris, IL 61054. Single copies \$1.95 each. Subscription rate \$19.95 per year. © 1993 THE WALT DISNEY COMPANY. All rights reserved. Reproduction in whole or part without written permission is prohibited. All materials sent to DISNEY ADVENTURES become the property of the magazine and may be reprinted without compensation or acknowledgment. Submissions cannot be returned unless accompanied by a self-addressed stamped envelope.

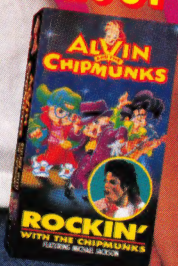
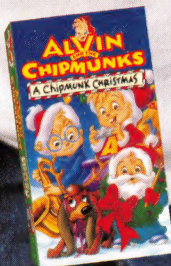
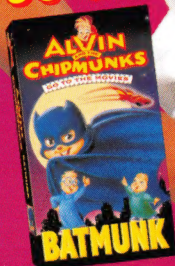
WOW!

GET THIS COOL T-SHIRT FREE*

**ALVIN
AND THE
CHIPMUNKS®**



WHEN YOU GET ANY 2 OF THESE VIDEOS!



**\$9.99 Each At
TOYS'R'US**

MAIL IN OFFER:

*Kids' large size ALVIN AND THE CHIPMUNKS T-shirt free with purchase plus \$1.25 shipping and handling.
Offer Expires 2/28/93. See package for details. Void where prohibited.



Distributed by Buena Vista Home Video, Burbank, California 91521. © Bagdasarian Productions. The Chipmunks is a registered trademark of Bagdasarian Productions.

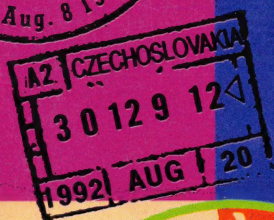
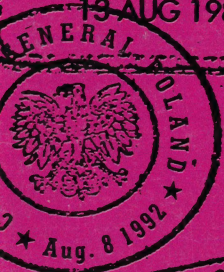
Buena Vista
Home Video

IMMIGRATION OFFICER

★ (37) ★

ALASKA

19 AUG 1986



JETSET®

COOL KIDS' CLOTHES

Look for your chance to win
exciting trips and other
great prizes in the "JetSet
Passport to Adventures"

Sweepstakes.

Details coming soon
at participating
stores and in
this magazine!



DENMARK

ENTER

29 JUL

GUARD
ADMITTED

Admitted into
US CUSTOMS

21 JULY 1992
US IMMIGRATION
JFK AIRPORT



WIN ADVENTURE GIFTS FROM

JETSET

01 12 92

